

MAGAZINE
Section



'SCHOOL'S OUT!'

"No more Latin; no more books . . ." So begins a generation-old chant of school days. Another term ends Friday in Long Beach, and junior high school girls Loretta Newton and Vickie Heinzerling (above) are elated that vacation's near.

—Photo by H. S. Melvin

California's First Stagecoach Bandit



By Mark McMillin

WHAT was the first bandit to rob a stagecoach in California?

This dubious distinction goes to Tom Bell, notorious leader of the Banditti of the Drilled Bullet, who holed up in infamous Mountaineer House, an inn near Auburn, and from there sallied forth in 1856 to hold up the stage running between Auburn and Nevada City.

Tom Bell was the product of

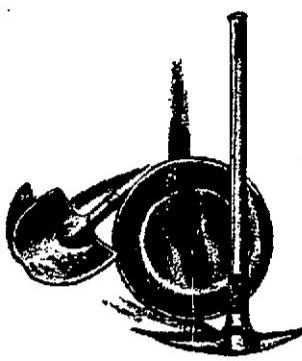
the unrest which usually follows a war. Honorable discharged from Colonel Cheatham's Tennessee Volunteers, who saw valiant service in the Mexican War, Bell came to California where he made friends with a band of gamblers and thieves. Convicted and sent to prison, he became a pal of Bill Gristy, a notorious bandit, and together they organized the Banditti of the Drilled Bullet, so-called because each carried an identifying bullet attached to a short string.

At last Bell and Gristy escaped from prison into the hills, where already their murderous henchmen had gathered. At first they held up and robbed only lonely wayfarers and small groups of two or three. And always, after relieving the victims of their valuables, they shouted, "If the sheriff asks, tell him Tom Bell did it."

Since all the robberies were staged after dark, no one could describe the leader. But with increased success, Bell extended his robberies, and scant descriptions were obtained. Bell, it seemed, was young, tall, broad of build, wore his fair hair long, and had a mustache

and goatee, probably to minimize the peculiar villainous expression lent his face by a badly broken nose. Also, reports indicated that he was always nervous during a holdup, and likely to be reckless and quick-tempered.

FINALLY, the sheriff was provided with a tangible clew. Such a young man was often seen at Mountaineer House, an inn operated by Jack Phillips, a known crook. Then Bell, probably tipped off, disappeared and was next spotted near Nevada City at the Western Exchange Hotel, where the housekeeper, Mrs. Hood, served as Bell's spy. A detective sent to investigate reported that Bell and his gang stayed at the



—Photo courtesy Wells Fargo History Room, San Francisco.

Tom Bell, leader of the Banditti of the Drilled Bullet gang, became California's first stagecoach bandit when, in 1856, he held up a stage running between Auburn and Nevada City. The same year, after another such robbery, he was captured by a posse and hanged

hotel, that he had seen them display the drilled bullet.

Then, in August, 1856, a stagecoach carrying a big shipment of gold and several passengers appeared on the winding hilly road leading from Campton to Marysville. Riding ahead was a man named Rideout, a gold-dust dealer and owner of the valuable shipment.

As he stopped his horse to rest, three men stepped from the bushes. "Climb down. Give us your money," they ordered. Relieving him of his money, they disappeared down the road.

Instinctively Rideout knew the bandits planned to rob the coach so he followed at a safe distance. Dismounted and hidden in the bushes, he heard the big coach lumbering down the dusty road, then the robber's shout, "Throw down the strong box."

Instead of complying, the driver John Gear whipped up the horses while the guard Jim Dobson exchanged shots, shot one robber and the coach went thundering on down the road, with Rideout vainly trying to attract the driver's attention. Unable to do so, he searched for his mount, which had been

frightened away by the shooting, and rode furiously towards Marysville, where he notified the sheriff.

AT ONCE a posse was formed, but the robbers had fled. Deputy Sheriff Bob Price, thoroughly disgusted, left the posse, and took a shortcut through the woods. As he rode along he saw a man sitting stone-still among the bushes. "By golly, that's Bell," he thought. Not changing pace, he continued onward until out of sight.

Then doubling back he crossed the stream and joined the posse. "Fellows, Bell is sitting back there in the woods. We'll surround him and catch him dead to rights."

To his mother he wrote, "Dear mother, As I am about to make my exit to another country . . ." He told her the story of how he had fallen in with evil companions, and had sunk to robbery and even murder.

Judge Bell, one of the posse, sent a messenger for Sheriff Mulford, while he held a trial in which Bell was accused of murdering Mrs. Tighman and wounding three others, all passengers in the coach. "We're hanging you, Bell, but we'll honor your last request."

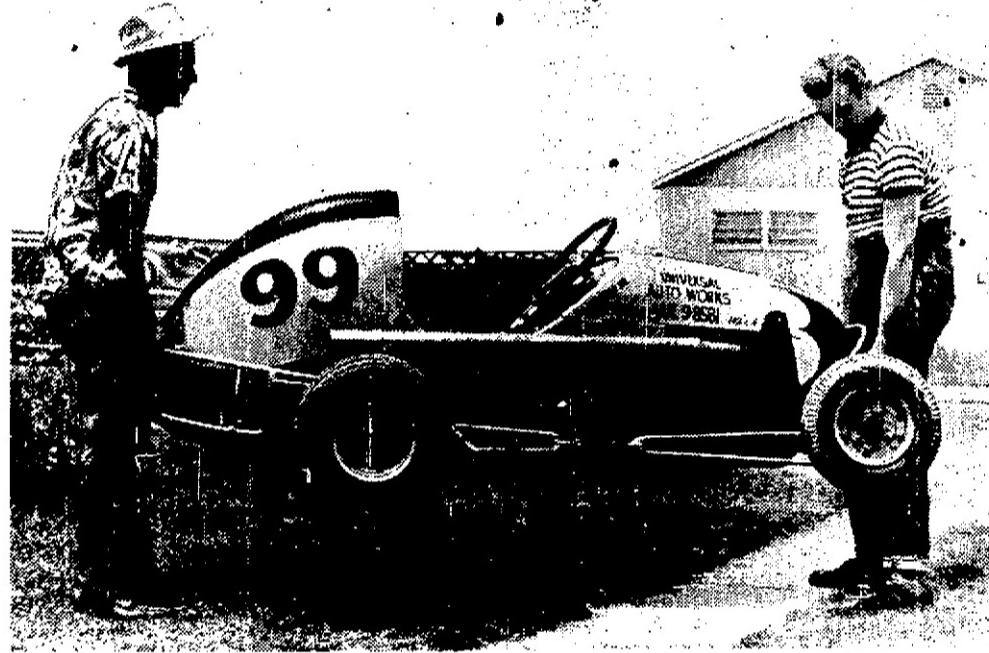
Bell hung his head as he answered softly, "I want to write to my mother and to Mrs. Hood."

"To my mother he wrote, "Dear mother, As I am about to make my exit to another country . . ." He told her the story of how he had fallen in with evil companions, and had sunk to robbery and even murder.

He was praying aloud when he died. So ended the career of Tom Bell, the first stagecoach robber in the history of California.

Bell hung his head as he

Pygmies of the Speedway



New speedway fad is racing cars weighing from 350 to 600 pounds with motorcycle motors for power. Here is one held by Jerry Caywood and Paul Griffith.

POWERED by motorcycle engines, three-quarter midget racing cars currently provide western speedway enthusiasts with thrills galore. The pocket-size speedsters compete on slightly banked dirt tracks, 1/5 and 1/6 mile long, that feature hair-

raising skids, wheel-to-wheel dueling, wall jumpings and frequent pile-ups. Capable of speeds up to 100 miles per hour, the T. Q.s (for three quarters) give the spectators a close-up view of the action. The ever-increasing attendance speaks for the popularity of this speedway innovation.

Called three-quarter midget because its wheelbase measures only three-fourths as long as a standard midget racing car, the T. Q. is designed to fit the pocket book of the "poor man" enthusiast. Each competition is a claiming race and any offer of \$2000 for a racer must be accepted by the owner. The designer outlaws the construction

of costly cars.

Most of the three-quarter midgets are constructed by backyard mechanics who design and build them as a hobby in home work shops and garages. A typical owner, Paul Griffith of Downey, planned and put together T. Q. No. 99 with the aid of Jerry Caywood, who pilots the racer at the speedway. Working in their spare time in Griffith's garage, the hobbyists completed the job in six months. Week ends find the two loading No. 99 on a homemade trailer and heading for one of Southern California's speedways.

No. 99, like most of the T. Q.s, is powered by a 45-cubic-



—Photos by Jack B. Kemmerer

Tiny gas "buggies" turn up high speed. Above, action photo at Indio track as T. Q.'s broadslide in a turn.

inch twin-cylinder motorcycle engine. A 2½ gallon can serves as a gas tank. The side panels and hood were moulded from plastic and painted bright yellow. The racer weighs close to 500 pounds and has a wheelbase of 60 inches and a tread of 40 inches. It runs on motor scooter wheels and has a top speed of something over 70 miles an hour. Total cost of construction approximated \$500.

THE DESIGN and construction of the T. Q. midgets is left to the ingenuity of the

individual owners, so long as they meet the specifications of the Three-Quarter Midget Racing Association. No two models are alike. Some cost as little as \$300; others as high as \$2000. One enthusiast salvaged the tires from a portable cement mixer and used them on his racer. Others adapt wheels and tires from the tail wheels of bombers. Some owners find discarded race-car bodies readily adaptable to T. Q. specifications.

There are usually four or five events on a race card. In addition to special events, there are trophy dashes where drivers attempt to set new track records. The semi-main event consists of 20 to 30 laps, and the main event of 30 to 50 laps. Prizes are figured percentage-wise on the paid attendance. After track rental and miscellaneous expenses are deducted, the contestants share the remainder—with the winning drivers, of course, taking the largest slices.

Only in its second season this year, three-quarter midget racing is off to a good start. There are now plans afoot for racing on indoor tracks during the winter months. With enthusiasm on the upswing and more cars under construction, the prospects for the future look bright.

Announcement . . .

MR. HOWARD E. ROGERS announces the opening of our new shop specializing in fine things for both large and small homes, and offering decorative assistance to those who desire things a bit less commercial, yet at reasonable cost.

MR. CHAS. VAN DORAN joins in extending an invitation to past clientele to pay us a visit.

Your slightest problem will receive prompt attention.

The Rogers Co.

4354 Atlantic Ave., Long Beach 7, Phone 40-6063
FURNITURE LAMPS WOODCARVING
FLOOR COVERINGS REUPHOLSTERING ART OBJECTS
DRAPERY INTERIOR PLANNING
WALL PAPERS ROOM RE-ARRANGEMENT

Need a Million?

...A million acres of forests, mountains - streams for a vacation? Then it's NEW MEXICO for you! Yes, of NEW MEXICO'S millions of acres of woodlands, some 8½ million are national forests - including wilderness areas accessible only by horseback or foot trails and forest areas with convenient camping facilities . . . You'll get a million dollars' worth of satisfaction from a vacation trip to NEW MEXICO - The Land of Enchantment.

Write today for enlarged brochure and maps to Dept. 603, SOUTHERN BUREAU, Santa Fe, New Mexico, a division of the Highway Dept.

Yes WE HAVE
pre-mixed
concrete in bags

RED-E-CRETE
THE BEST!

SHAWVER
COMPANY

1000 E. Hill Ph. 6-4211

Pictures	3
--------------------	---

Record Album 4

Books, Art, Stamps . . . 4

Homes 5-6-7

Gardens 8-9

Camera Angle 11

Cooking 11

Pet Parade 12

Realty, Building 13

FRED TAYLOR KRAFT
Magazine Editor

THIS WEEK IN Southland

Sunday, June 8, 1952

Vol. 5, No. 20

LORETTA and Vickie, today's Southland cover girls, exult in vacation freedom. Next fall they'll enter Poly—but perish the thought now!



UPON "graduation" from the course, meter men are veritable masters of dog psychology. They become adept at approaching neighborhood poches, learn to speak kindly and quietly and to call Bowser by his own name. In place of a diploma, meter readers receive the latest edition of the dog blue book which becomes a standard part of their working equipment.

One feature of the course is the teaching of proper technique in obtaining a dog's con-

fidence. The men are taught that making friends with a dog is much like making friends with a small child: Keep the situation firmly in hand at all times by maintaining the initiative. Adopt a friendly attitude by smiling and talking in an even, clear tone. Do not say the teachers at the school, make sudden movements with hands or feet. Above all, never show fear of the dog. They also recommend that it is best not to "talk down" to a dog. Simply carry on a normal conversation with him as if he were a human being. Dogs, according to the experts, are most receptive when a strange person treats them as equals.

METER MEN are instructed to act as if they were well-mannered guests when their duties require them to trespass on private property. Investigation showed that many employees were not observing the etiquette of social callers in the performance of their work. Frequently they were careless, slammed gates, cut across lawns and jumped over hedges. This behavior, they are told, is only inviting trouble from canines trained as watchdogs. Pooches that merely scratch themselves when children or ordinary strangers invade their bairnwick become lions and tigers when meter checker-uppers dodge around in such an unorthodox manner.

Meter men are required to turn in their dog reports along with their readings each day for inclusion in the next regular edition of the dog book.

Along with street addresses on their routes they write such terse comments as "bad dog," "cocker spaniel named Flip-friendly," "mastiff — watch," "don't pet Pal—sneaky," "brown dog—snaps," "collie—bluffer," "Duke — likes ginger snaps," and "Joe — bad dog, loose. Be sure you see him before he sees you."

One meter reader, with the accuracy demanded of his job, wrote: "Eight dogs here; two bite, one blind, three young and friendly, one barks incessantly, one so lazy he doesn't give a darn."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read:

"Owner is mistaken about Bowser. Says dog is very vicious but I know better

What Makes a Queen

Wherever we turn in this democratic land we encounter a strange phenomenon—a drive to choose a queen—Beauty Queen, Festival Queen, Queen for a Day, Queen This, Queen That. Queens lend beauty, charm to special events, help focus interest upon them. What makes a queen? Vivacious personality, intelligence, activity in campus affairs in addition to glamour are required to reign over Long Beach City College events. Here are some of the Viking queens of the past year. One of them Jacquelyn (Jackie) Clayton (right), ruled for the football season, smiling prettily and waving to thousands of television fans at all televised games of City College. Unswayed by the queenly routine, she is steadfast in plan to be an elementary school teacher. She's a sophomore; hazel-eyed and brunette.



Janet Ward (above) ruled as Homecoming Queen, is pretty nice to come home to, says Wayne McNeill, former Viking yell leader, who has induced the blonde, blue-eyed Janet to become Mrs. McNeill.



Joyce Hackney, below, served as Charity Drive Queen. She is recent winner of a scholarship and plans to study nursing.



Sweetheart Prom Queen, Judy Walker, above, is vivacious member of royalty. She was flag girl at Vikings' football games and assemblies.



Hazel-eyed Shelley Knickerbocker (above) symbolizes the outdoor type of American girl as she sits pertly atop a haystack. She was Spring Fylke (Norse for Field Day) Queen.



Phyllis Tarre (above) ruled as Fall Fylke Queen. She's an example of European lend-lease in reverse, having come to U. S. from Poland 4 years ago as displaced person. She's an honor student.

Book Reviews

Informal Study of Churchill

WINSTON CHURCHILL. An Informal Study of Grits. By Robert Lewis Taylor. 433 pp. New York: Doubleday & Co. \$4.50.

THIS IS AS SPIRITUAL a biography as will ever be written about a man who was never interviewed by his biographer. In fact, Taylor may have written a better book for not having caught up with Churchill. The author's earlier volume on W. C. Fields set the style for a somewhat similar treatment of a man who seems to have outlived Fields in most respects. Indeed, Winston Churchill is a multiple character of such engaging and fabulous behaviour as to stand alone in it. And his genius for inventive fills this volume with quotable statements on those who displeased him, and they were many. The impact of Churchill upon English education will never be forgotten by those who attempted to give it to him. Ascol ventured to accept him, and " * * * a visitor to the school, at recess, noticed a small red-haired boy running at full tilt in wide circles, spurred on by an under-instructor. "Who on earth is that?" inquired the visitor, and the headmaster replied. "Why, that's young Churchill—it's the only way we can keep him quiet."

Other attempts were made, as the years passed, to keep Winston quiet, but with pretty feeble success. Churchill's mistakes were great, just as were his successes. He was no man for a middle way: When he stumbled, he fell flat: When he rose he soared. But rising, he had strength enough to carry a nation with him, and the nature to grumble all the way.

"England continues to cry hail to her man of heroic size, the last of the great statesmen, a giant among pygmies. In the words of his compatriot from Avon, 'When comes such another?'"—G. L.

DEATH AT WAR DANCE. by Jim Fenton. 218 pp. New York: E. P. Dutton & Co. \$2.50.

A ROUSING TALE of masculine loyalties, punctuated with plenty of gunfire. John Sloan gets word that his old saddle pal, Wes Grant, is awaiting execution as a rustler and murderer. Sloan visits the condemned man in his cell and finds that Wes has been framed. But before Wes can name the culprit, he is shot to death. John sets out to clear Wes' name and bring the real killers to justice. And he leads the reader over an exciting trail with plenty of action.—T. K.

Crosby-Boswell Duets Reissued After Decade

THE PAIRING of Bing Crosby and Connie Boswell in vocal duets was inspired. Each has a relaxed singing style and a fine feeling for both music and lyrics. The records they waxed together a decade or so ago have become collector's items. Now Decca has reissued the best of them on a long-playing record and in a 45 r.p.m. album. Particularly choice are Bing and Connie's renditions of "Basin Street Blues," "Bob White" and "Between 18th and 19th on Chestnut Street."

For quiet listening, try "Soft Lights and Sweet Music," a new M-G-M album by Lew White, organist, with orchestral accompaniment. The selections include "I'll Follow My Secret Heart," "Deep Purple" and "Love Walked In."

Johnny Long and his Orchestra play "Sweet Sue" and "Happy Birthday" with ensemble singing on Coral . . . Recommended for dancers are "Vereda Tropical" and "Night Train" by Buddy Merrow and his Orchestra (Victor), and "Honest and Truly" and "When the Swallows Come Back to Capistrano" by Billy May and his Orchestra (Capitol).

AN OPPORTUNITY to try some seldom heard symphonies is available through the Long Beach Public Library's record collection. New recordings include Boyce, "Eight Little Symphonies" (London Baroque Ensemble); Haydn, "Symphony No. 80" (Scherchen, conducting); Rangstrom, "Symphony No. 1" (Tor Mann, conducting); Schubert, "Symphony No. 3" with Bach, "Sinfonia for Double Orchestra" and Sibelius, "Symphony No. 1" (Stokowski, conducting).

The reserve list is still the heaviest on Eliot, "The Cocktail Party"; "Goodman Concert at Carnegie Hall"; Debussy, "Etudes"; Ravel, "The Bolero" and Verdi, "La Traviata."

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

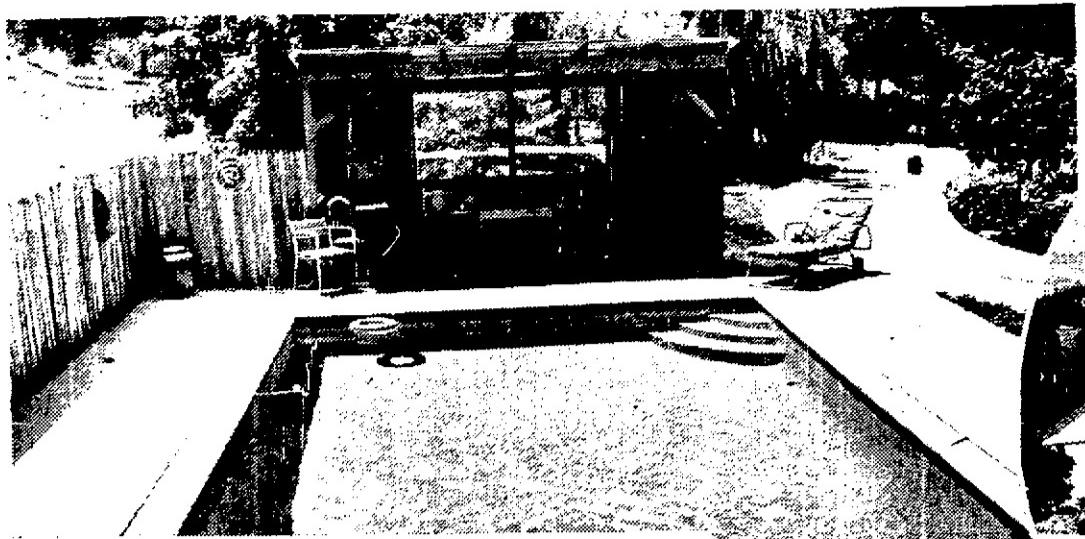
Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

Project Hill on Saddleback Road



—Photos by Jasper Nutter

A project, a challenge and a hobby—all were rolled in one when the Paul H. Germains purchased their home on Saddleback Rd. They wanted a place with a view but an old house of sturdy construction which they could remodel to suit their tastes. Views here show successful culmination of their dreams. Inset is a view from uphill looking down into the home and beyond to sweeping eye-command of valley below. Above, the swimming pool and, far right, sunporch in maple.

By Margaret Pitcairn Strachan

WHEN THE Paul H. Germains were looking for a home four years ago they wanted an old house which had wonderful possibilities for remodeling. The Germains are one of those couples who love to do that sort of thing. Germain has a workshop full of tools and likes nothing better than to get to work with a hammer. Mrs. Germain thinks slapping on paint a fascinating hobby. And, after searching for months, they actually found a 12-year-old house on Saddleback Road in Rolling Hills which was exactly what they wanted. Thus was born the house which has taken on the name of Project Hill!

Today the Germain property is scarcely recognizable as the same place they purchased. The former owner had moved away, rented the property, and it had fallen into a sad state. Weeds and grass were waist high, where formerly had been lawn and garden. A young hotrod collector had used the hillside for a junk yard. A crew of laborers took 30 days to clean

(Continued on Page 12, Col. 1.)



up the grounds before the Germains could start landscaping.

At the front of the house there is a flagstone patio with a circular lawn and flower beds around it. Beyond the flower beds is a magnificent view of Santa Monica Bay, Los Angeles and Long Beach.

"Each person in Rolling Hills thinks he has the choice spot for view," Mrs. Germain says, "and we are like that too. We feel that ours is the best."

The living room, in which the windows look out on this lovely scene, has a tremendous native fieldstone fireplace with a raised hearth. Mrs. Germain did her own interior decorating, and in this room she has used soft tones of grey, rose and brown. A hooked rug was chosen in place of wall-to-wall carpeting so that the large planked flooring would not be hidden.

ONE OF the most interesting rooms in the house is the dining room, with its beamed ceiling. The original owner of the property was a

Maple furniture is in perfect harmony with beamed ceiling in the dining room. Cocoa-brown fish net curtains are transparent enough to display the view. Paneling is in pine; old pewter is displayed in the cupboard.

Imagination has been let play throughout the Germain home but judicious use of each new thought resulted in continuity without someness. Above, the master bedroom has twin beds placed together with a common spread. Furnishings here are of Appalachian oak and include two night stands.

CARL'S FOR BROADLOOM

Choose your carpeting from the largest and finest selection in Southern California



Regular \$7.95 **\$4.95**
Beautiful Spray
Design SQ.
YD.



Regular \$8.95 **\$5.95**
Heavy Scroll Design SQ.
YD.



Regular \$9.75 **\$6.75**
Heavy Frieze SQ.
YD.



Regular \$10.95 **\$6.95**
Carved, Embossed
Wilton SQ.
YD.



Regular \$11.95 **\$7.95**
All-Wool
High-Low Loop SQ.
YD.



Regular \$12.50 **\$9.95**
All-Wool Carved
Wilton SQ.
YD.

CARL'S

For Carpet and Furniture

EASY TERMS

1250 E. PACIFIC COAST HWY.
PHONES 7-7457, NEVADA 6-4152

OPEN MONDAYS and FRIDAYS 'TIL 9 P. M.
PARK FREE ADJACENT TO STORE

For Pleasant Living



Photos grouped here show the pleasant efficient arrangement of central rooms in the W. E. Tyhurst home. Above, the living room, looking past partial separation into the den-dining room. At right, above, the den-dining area with its fireplace and glass panels which slide open to merge the room with screened lanai. Right, view from kitchen into den, showing dinette for family meals.

No More Wet, Messy Bathrooms!



By Dorothy Killam

EVERY day must seem like a holiday to Mr. and Mrs. W. E. Tyhurst and their son, Bob, because their new home at 9871 Lampson St., Garden Grove, has all the requirements for relaxed, happy living. An arrangement of den, living and dining room and the kitchen open on a screened lanai through sliding glass portals and the lanai merges with the rear garden and pool.

Housework is kept at a minimum through the use of asphalt tile in the most used area of den-dining room, kitchen and lanai. The laundry, which consists of automatic washer and dryer, is enclosed in an alcove off the kitchen which can be shut off by sliding doors. A laundry tub completes fittings in this alcove.

Although the living room opens directly into the den-dining room it has the appearance of a separate room. A fireplace in the den-dining area and furnishings which include a comfortable couch as well as a dining table and chairs make it the most popular part of the house. Floor-to-ceiling panels of glass on either side of the fireplace slide open on the lanai. Since the lanai is screened these glass panels can be left open.

A serving counter partially separates the kitchen from the den-dining room.

Living room walls, ceiling

With Marine Glass SHOWER DOORS

- Your bathroom will be cleaner, neater, more attractive, when you install a GLASS SHOWER DOOR.
- These inexpensive, permanent installations will beautify your home...
- reduce "steaming" ...
- insure privacy
- eliminate wet floors and walls
- We offer a complete line of top-quality shower enclosures and doors in all styles and price ranges.

PHONE 7-7475 FOR FREE ESTIMATE

MARINE GLASS CO.
14TH ST. AT MAGNOLIA
LONG BEACH PHONE 7-7475

Marine Glass—the Reflection of Good Taste



A serving shelf eases the task of setting the dining room table and denotes separation of kitchen without completely closing off this part of the house.

and carpet are all a pleasing shade of brown, a good background for the clear tones used in the upholstery and traverse draperies.

IN THE den-dining room and kitchen the asphalt tile floor has been laid in a checkerboard pattern of dark and light brown. The fireplace is built of brick and designed in a manner suitable to any decorative style.

Natural wood cabinets in the kitchen are combined with tile work counters in a light green color to repeat the green and brown coloring of paper used on the wall at the dining end. The work counter is U-shaped for efficiency.

Just behind the counter which separates kitchen and dining room are chrome table and chairs for informal dining in the kitchen. Since the dining room opens onto the lanai, meals can be served in this

outdoor area as easily as in the dining room.

The two baths and three bedrooms are built along the west wall so they are accessible from both the living room and the den. The rear bedroom has its own bath, set apart by a dressing room lined with wardrobes. The second bath is located between the two front bedrooms. Heavy coats of paint give the walls of both baths a multi-color, textured look and protect them from moisture.

The linen closet in the front hall opens into the bath as well as into the hall.

FLORAL PAPER in the front bedroom sets the color scheme in which the prominent color is a restful shade of blue. Two of the walls are painted blue and the bedspread is also blue. A hooked rug on the floor lends warm coloring.

The exterior color scheme is interesting and is integrated with the interior coloring. The



An alcove off the kitchen holds the laundry equipment. A sliding panel closes off this area when not in use.

exterior walls are painted chocolate brown with light green accents. The door on the attached garage is also green. A stone planter shields the front door.

Need a New GARAGE DOOR?

Come to Shawver's...
Headquarters for
good Garage Doors in
the Long Beach area

Shawver Doors

Are...

- Safety Sure
- Easy Opening
- Made individually to fit your garage
- Fully guaranteed
- Wood or aluminum
- For new or old garages
- Terms available

SHAWVER COMPANY

CORNER, CALIFORNIA
AND HILL
Phone 6-4211

YOUR Best Buy

"REPEATED BY POPULAR DEMAND!"

5 Pc. Chrome Dinette

FACTORY-TO-YOU SPECIAL

\$39 95

Brand new, 1st quality. Genuine Nevermore Top, genuine Duran plastic seats. Fully guaranteed.

Reg. 69.95 Value



BREAKFAST NOOKS

AS LOW AS

\$57.00

Table Extra
CITY WIDE SERVICE
Custom-Built
Direct From
Manufacturer

LOW AS 10% DOWN
FREE ESTIMATES
FHA TERMS
LONG
BEACH
Phone
40-3416



Choose from 24 models.
Phone collect for free brochure.
Free estimate...No obligation.
Open all day Saturday and Sunday.
Phone TORrey 4-2743 collect...now.

DISTINCTIVE REDWOOD FENCES AT A PRICE YOU CAN AFFORD!

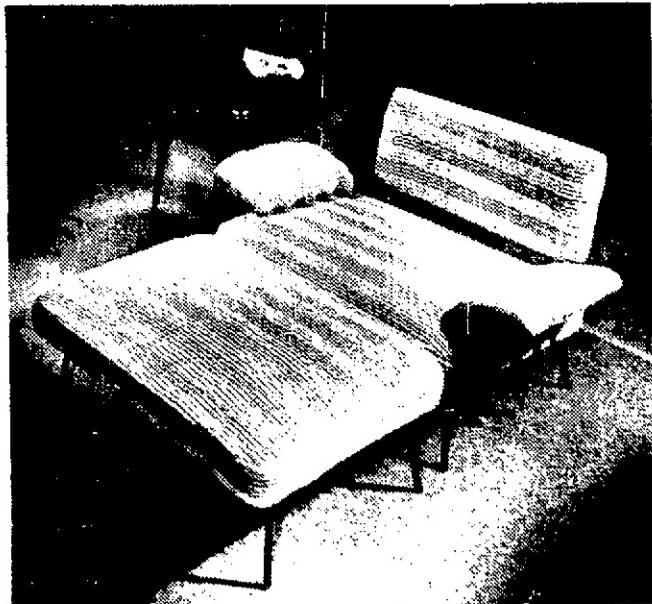
You now can have an enduring redwood fence! You save because we're fence specialists dealing in big volume. You get only highest grade redwood and expert installation... backed by years of endorsed experience. All materials and workmanship guaranteed. Phone for free brochure today.

"CAPE COD," \$1.95

Regular price of the pictured 5-foot-high Cape Cod model is \$2.05 per foot. Mention this ad and get your fence at only \$1.95 per foot INSTALLED. Why wait longer? Buy your redwood fence HERE... SAVE NOW! Increase the beauty and value of your property. LOW AS 55 MONTH—NOTHING DOWN!

COLUMBIA LUMBER CO.
"Home of Distinctive Redwood Fences"
11550 E. FIRESTONE BLVD., NORWALK
PHONE TORrey 4-2743

Novel but Useful



Oversized ottoman is for use with matching love seat (as shown) or individually. Frame is metal.

By JoAnne Park

KARL LIGHTFOOT, pioneer Pasadena designer specializing in modern metal furniture, has concentrated on the development of more useful features in new indoor pieces recently introduced.

The design of a slanting arm rest that serves as a head on a six-foot sofa, the introduction of plastic tops on dining and cocktail tables, a "Cafe" dining chair with an arm rest formed by the continuing line of the legs and the continuing use of chenille and tweed slip covers on all of his seating pieces, are evidence of greater utility in the Lightfoot Studios line.

One of the first United States designers to recognize the possibilities for extensive use of metal furniture indoors, Lightfoot has lightened the line of his plastic top tables by tapering the edges.

Just recently returned from a three-month European tour that took him to the major furniture centers, Lightfoot has adapted his principle of slip-covers for laundering ease on the new "Cafe" chair. This

model is equally at home as a desk or occasional chair as well as its basic use for dining, because of comfort imparted by foam rubber over a resilient plywood base.

Another interesting piece whose idea stems from the demand for occasional informal seating pieces is a new oversized ottoman. This can be used with the love seat or individually, and also makes use of the slip-cover idea.

An advocate of foam rubber cushioning from its earliest days, Lightfoot makes even more use of rubber on the 1952 line than in the past. Four-inch slabs are found on the sofa and love seat, plus the matching ottoman, and also on the club chair and ottoman. Rubber also is the cushioning element in all other lounge and dining models.

it's new
it's different
you'll cherish

COLONIAL CHARM
Rugs & Carpet

A symphony of colors—simplicity of casual living—lends warmth and intimacy that comes only with homey things that are made by hand. Modestly priced. Available in 9', 12', and 15' widths—also in rug sizes.

You are invited to the showing of this beautiful carpeting now at: **9 1/2** Per sq. ft.

5895 ATLANTIC AVE.
PH. 2-3405
DECORATOR SERVICE
MON. & FRI. EYES. TILL 9 P. M.

Lloyd's MAPLE SHOPPE

Jenkins Brothers
PHONE: AN 1-6146 • 4811 E. OLYMPIC



A color scheme of chocolate brown and light green adds pleasant appearance to the exterior of the Tyhurst home in Garden Grove. Colors are repeated inside.

BREAKFAST NOOKS

AS LOW AS
\$57.00

Table Extra
CITY WIDE SERVICE
Custom-Built
Direct From
Manufacturer

LOW AS 10% DOWN
FREE ESTIMATES
FHA TERMS
LONG
BEACH
Phone
40-3416

YOUR Best Buy
"REPEATED BY POPULAR DEMAND!"

5 Pc. Chrome Dinette
FACTORY-TO-YOU SPECIAL
\$39 95

Brand new, 1st quality. Genuine Nevermore Top, genuine Duran plastic seats. Fully guaranteed.

Reg. 69.95 Value

COLUMBIA LUMBER CO.
"Home of Distinctive Redwood Fences"
11550 E. FIRESTONE BLVD., NORWALK
PHONE TORrey 4-2743

**DISTINCTIVE REDWOOD FENCES
AT A PRICE YOU CAN AFFORD!**

You now can have an enduring redwood fence! You save because we're fence specialists dealing in big volume. You get only highest grade redwood and expert installation... backed by years of endorsed experience. All materials and workmanship guaranteed. Phone for free brochure today.

"CAPE COD," \$1.95

Regular price of the pictured 5-foot-high Cape Cod model is \$2.05 per foot. Mention this ad and get your fence at only \$1.95 per foot INSTALLED. Why wait longer? Buy your redwood fence HERE... SAVE NOW! Increase the beauty and value of your property. LOW AS 55 MONTH—NOTHING DOWN!

Press-Telegram Southland Magazine

Designed for a Busy Family

By Althea Flint

GEARED TO THE PACE of the active family of four which it houses, the residence of the Ed G. Tizzards, 184 E. 51st St., is compact and easy to maintain. Ease of upkeep is of especial importance to Mrs. Tizzard, who is a business woman as well as a housewife.

The floor plan is arranged to permit passage from garage to breezeway to a hall which leads to every room in the house. In spite of the good circulation this hall provides, only a minimum of floor space is expended for trafficway.

The living room opens into the hall and also into the dining area but can be completely shut off from the rest of the house when not in use.

Kitchen and dining room are combined and the floor in this area is of rubber tile which has the advantage of easy upkeep. A planter forms a partial separation of the two spaces.

One wall of a dinette is fitted with dish cabinets behind sliding doors. The cabinet top can be used for serving. The wall above is decorated with shadow boxes where Mrs. Tizard displays a collection of antique cups and saucers.

Both the dining and living room have large windows. In the living room, a picture window

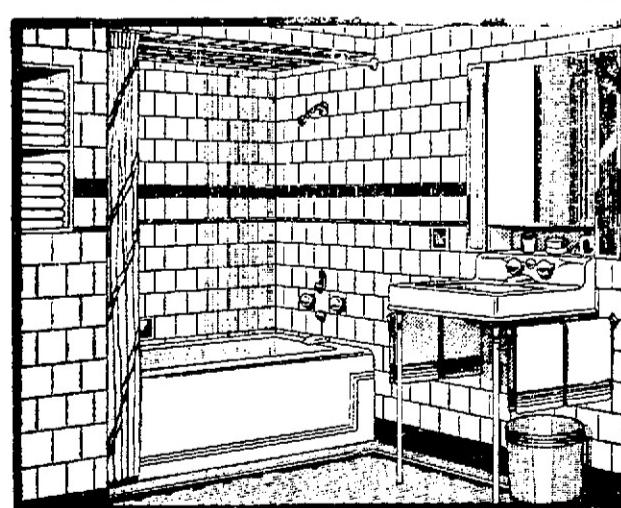
One wall of the dining area is fitted with dish cabinets. Shadow boxes above hold antique cups, saucers.



Planter with combed plywood base denotes a separation between the dining and working portions of the kitchen.



TELEPHONE Long Beach 7-4651
Torrance 7-3274



DURATILE METAL WALL TILE

Beautifies and Protects Your
BATHROOM—SHOWER—KITCHEN WALLS

- PERMANENT
 - WATERPROOF
 - FIREPROOF
 - CHIP-PROOF
 - ECONOMICAL
- INSTALL IT YOURSELF
Tile and material furnished
We invite You to Visit Our Display Room
Asphalt Floor Tile—Rubber Floor Tile

CUSTOM FIT SHOWER DOOR . . . 29.50

Free Estimates—FHA Terms—No Down Payment—
36 Months to Pay

DURATILE ASSOCIATES

Licensed Contractor
723 East Pacific Coast Highway Phone 7-1237

CAMERA ANGLE

Photography is enjoyed as a hobby by thousands of residents of Long Beach and environs. A column, for these hobbyists, The Camera Angle, is a regular feature of each Sunday's Press-Telegram

SOUTHLAND MAGAZINE



A picture window at the front and high windows in the west wall provide for light and ventilation in the living room of the Ed G. Tizard family home.

dow at the front of the house is hung with traverse draperies in a leaf pattern of green, yellow and rose on a black background. A deep green tone in the pattern has been repeated in the fabric which covers

shaped cornices from which the draperies hang.

Windows in the west wall are built high so that they will not interfere with furniture placement but will admit the west light and the breeze when de-

sired. Traverse draperies are like those used on the large windows.

Blue-green carpeting is restful and attractively used with walls in a lighter tone of green. A red couch with tufted back trimmed with fringe is grouped with mahogany tables. The crescent-shaped coffee table and the end tables have tops of tooled leather.

ALL-STEEL CABINETS in the corridor-shaped kitchen save hours of scrubbing. Stove and refrigerator are opposite the sink. Work tables on either side of the stove contribute to convenience.

In the master bedroom, gold quilted draperies draw across the windows and a burgundy-colored spread covers the bed. The walls are painted blue to show off the light bird's-eye maple chest. Small drawers down the center of this double chest provide storage for small objects.

Dwight and Ronald share a room in which a rubber-tile floor is as good looking as it is practical. One wall is devoted to wardrobes and traverse curtains are patterned in a farm print.

Make Your Home YOU

By Caroline Coleman

NOW AND THEN I meet people who are individuals—following their own taste, regardless of style, and regardless of what their neighbors may have. They place furniture where they want it, and gather possessions of value to them, whether or not other people admire or cherish them. As a result, their home is the history of its occupants. That is what a home should be, a history, not merely a carbon copy.

A house can be a home only when it fits the owners' personalities. Far too many people are content to furnish a house or an apartment as impersonally as though it were going to house a robot. They buy their furniture and select their colors and fabrics, not because of what they may like, but because of what is considered smart, or what, by far worse reason, the "Joneses" have selected.

There can be no such thing as a standard model home, where everyone lives happily ever after. No home can spring ready made from any decorator's dream nor from any decorating book. The house you decorate must be right for you, for your different tastes—your different needs and requirements. The house you decorate must be right for you and your way of life. It must reflect your personality, not clash with it nor submerge it. Don't be afraid to trust your own judgment or to rely on your own opinion.

Understandably, every family has its individual needs. Likes

and dislikes, all of which make for variety and the personalized background that distinguishes a home from a collection of furniture. At the same time there are certain general considerations which can be used as a guide when it comes to making a particular choice.

Don't be concerned if family preferences differ on the matter of style and period—such differences may combine to produce exactly the individual character you wish for your home.

You need have no fear in mixing traditional and modern pieces, light and dark woods, or contemporary decorative fabrics with traditional furniture. Just be sure that each part of the total selection has the same degree of informality or formality.

Good decorating is based on good sense. Elaborate effects, dull one-period rooms, a "don't-sit-here" atmosphere, have been shelved in favor of comfort, livability and practical charm. No matter how new or how old, how modern or how traditional, every home blossoms forth in added charm, color and beauty under the distinctive decorative magic of today's decorative fabrics that add individuality and personality—that make a house a home.

LAST FEW DAYS

TO

SAVE 15%!

WORLD'S FINEST

NATIONALLY ADVERTISED

KOOLVENT Ventilated

ALUMINUM AWNINGS

as advertised in

House & Garden

Here's your golden opportunity to buy famous, nationally advertised KoolVents at prices no higher than you'd pay for ordinary un-ventilated awnings of light gauge aluminum. First time KoolVents have ever been offered here at lower than regular prices since the Los Angeles factory opened in 1950. The reason for the special discount is simple—VOLUME! We are merely passing on to you the results of KoolVents' ever-increasing popularity. Greater sales mean greater volume, enabling us to work on a lower profit margin and thus offer Spring Sale savings before the hot weather rush season.

How Saving Applies

Regular Price \$29.76

(Standard Window Awning
as Shown)

Less 15% Discount 4.46

SALE PRICE \$25.30

Above is merely one concrete example of how sale discount works. Discount applies on all sizes and styles of KoolVent savings.

F. H. A. Terms—No Down Payment—As Low As \$5.00 Monthly

NO-DOWN PAYMENT

Budget terms if desired

Phone 70-8401 for Free Estimate
No Obligation

KOOL VENT of Long Beach
743 PINE AVE.

World's Largest Sellers — Over 1,000,000 Installed



—Photos by H. S. Melvin.
This compact and easily maintained house is perfectly suited to the needs of an active, busy family of four.

we'll — TRADE — you!



\$1
Per Month
RENTAL
option to buy

Revolutionary Wastemaster pulverizes bones, pits, corn cobs, celery, and broken glass.

FREE HOME TRIAL
no obligation, of course

PH. 6-1224 or TTerminal 3-3186

Tropical Rattan

Garden Furniture
Fine Wrought Iron
Rush & Hemp Rugs
Evercool & Bamboo Shades

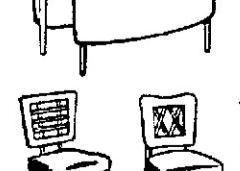
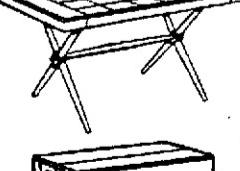
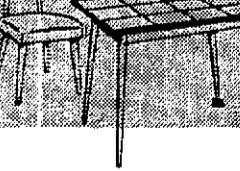
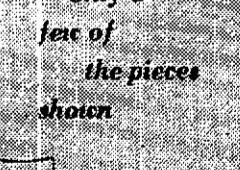
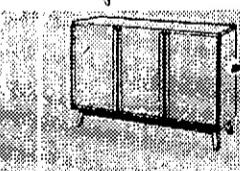
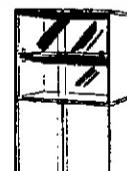
Expert Re-covering of Patio Furniture

The PATIO Shop
Dean McCrum

Phone 8-9705

4117 E. Fourth Street

Exclusive in Long Beach With Lloyds Modern Shop



A PICTURE OF LOVELINESS

Birchcraft
by Baumritter



THIS BEAUTIFUL SOLID BIRCH DINETTE

7-PIECES FOR ONLY \$299

It's BIRCHCRAFT by BAUMRITTER bringing you inspired living. Picture this thrilling furniture imparting the warm fresh glow of an early spring morn' to your dining...furniture styling as modern as tomorrow, its lines accented by a beautiful hand rubbed Butternut finish—a subtle beige tone that emphasizes its casual character. Yes, BIRCHCRAFT is yours to enjoy for always for it maintains the highest construction standards.

Lloyds of Long Beach-Modern Shop

5874 ATLANTIC AVE.

PH. 2-1278

Open Monday and Friday Evenings Till 9 P. M.—Easy Credit Terms!

Tips on Gardening

GARDENING TIPS for the week... Young seedlings now being transplanted in your garden must be kept moist until they are thoroughly established. Lack of sufficient moisture at this dangerous time may cause a big percentage of fatalities. Be sure to firm the soil well about the roots when planting.

For a ground cover that blooms rapidly, don't overlook the familiar nasturtium. It is amazing how rapidly these bright-toned annuals grow.

Talk on Orchids

ORCHID enthusiasts of Southern California will have an opportunity to hear more about their hobby when Earl D. Wells, M. D., speaks at 8 p. m. tomorrow at Fiesta Hall, Plummer Park, 7377 Santa Monica Blvd., Hollywood. Dr. Wells has recently returned from a 16,000-mile trip around the world by plane, ship and safari, collecting and photographing orchids.

Dr. Wells' talk is sponsored by the Orchid Society of Southern California and all who are interested in growing orchids are invited.

For free estimate CALL CYCLONE Long Beach 7-4505, and Glendale, Chapman 5-2633, Main Office and Warehouse, 820 Thompson Ave., Glendale 1, Calif.

CYCLONE FENCE!

Small monthly installments

also protects your fence
from birds, insects, deer,
etc. It's made of heavy
galvanized steel. Cyclone
last longer than fence
made of other materials.
Expert service.

For free estimate CALL CYCLONE

TREES EVERGREEN ELM, OLIVE, CHINESE ELM, STACAMORES, FLOWERING PEACH 95¢ Values to 2.95 5-Gal. Can

Asters, Zinnias, Marigolds 25¢ Doz. 99¢ 5 Doz. 99¢

FUCHSIAS BASKET OR UPRIGHT SPECIAL 19¢

PEAT MOSS 2 1/4- cu.-ft. 1 29 Reg. 5.95 Special 4 95

STEER MANURE Cottonseed fed, treated for weeds Sack 59¢

HIBISCUS SINGLE RED OR DOUBLE PINK Gallon Can 39¢

HYDRANGEAS FRENCH DWARF Reg. 89¢ Gal. Can 59¢

PYRACANTHA DARK RED BERRIES GAL. CAN 59¢

FREE ad to each customer One Tuberous Begonia Plant

CLOSED SATURDAYS — OPEN SUNDAYS

CAMERON'S NURSERY

9846 E. BELMONT — BELLFLOWER — TORREY 7-2439

TAKE BELLFLOWER BOULEVARD TO CENTER OF TOWN, TURN RIGHT ONE BLOCK EAST ON BELMONT — (THESE ITEMS GOOD SUNDAY THRU FRIDAY)

FUCHSIA-LA NURSERY

Long Beach's Largest and Most Complete Nursery 3569 ATLANTIC

PHONE 4-3221

PREVIEW of our FUCHSIA SHOW

Fuchsias like you've never seen before.

Thousands of plants in full bloom!

CAROLINA CHERRY 3 to 4-foot tall. \$2.50 Reg. \$3.50

Nice for Small Tree or Large Shrub!

ADACHI'S GREATER VALUE DAYS

SUNDAY, JUNE 8th

to SUNDAY, JUNE 15th

The Outstanding Roses for 1953... On Display and On Sale... NOW

"Chrysler Imperial"
"Ma Perkins"
"Sunny June"
"Descanso Pillar"

We have many thousands of Beautiful Bush, Tree and Climbing Roses in full bloom.

10% - 25% OFF ON ALL ROSES! (Excepting 1953 Varieties)

• ELEPHANT EARS	good sized plants.....	1 gal. cans	49¢
• FUCHSIAS	many varieties.....	1 gal. cans	35¢
• PYRACANTHUS	"Graber's Firethorn"	1 gal. cans	39¢ to 69¢
• WAX-LEAF LIGUSTRUM	all heavily berried... in 1 gal. cans	1 gal. cans	49¢ ea
• FRENCH HYDRANGEAS	(cutting grown) in 1 gal. cans	1 gal. cans	59¢

FREE With any Purchase of \$10.00 or More
A PATENTED ROSE BUSH
of Your Choice in 5-Gal. Can

ADACHI NURSERY CO.

"Operators of One of the Largest Southland Nurseries for Generations"

11553 FIRESTONE BLVD.

NORWALK, CALIF.

PHONE TORREY 4-5363

FREE PARKING

OPEN EVENINGS



—Photo by Edwin T. Merchant

Clivias are good potted plants; do well when they are allowed to become potbound. They need lots of water.

Brilliant, Showy Clivias

By Bob Gilmore

ONE OF THE most highly colored flowers in the plant world is the clivia. The gorgeous orange-red blooms will act like beacon light in your garden, adding highlights to the darkest corners of your landscape. Curiously enough, the clivia thrives in the shade, a location where it shows off to the best advantage.

A rather interesting characteristic of the clivia is that, unlike most other plants, it enjoys being crowded. Specimens grown in pots should be allowed to become potbound. In other words, as the plants de-

velop they need not be shifted to increasingly larger-sized pots. A fairly rich soil is advisable.

The clivia is often referred to as a dual purpose plant for it can be grown either outdoors in the shade or as a pot plant for your conservatory or patio. The flowers, which have won fame for their flame-like appearance, grow to a height of about 18 inches. They are supported by stiff and fairly erect stems.

Soil in which clivias are planted must have adequate drainage as the plants are heavy drinkers. Extremely heavy soil, treated to excessive moisture, may turn sour. So condition your adobe or clay soil with sufficient humus to break up the individual soil particles. This treatment will also improve porosity, aeration and general growing conditions. For pot culture use a soil mixture of light loam plus sand and either leaf mold or peat; American peat will prove better than the imports.

How healthy your clivias are can be determined by the condition of the foliage. Leaves that have a lush green appearance will indicate a healthy plant; but yellowing of the foliage means that something is wrong. Frequently lack of moisture will be responsible for this symptom. Apply sufficient water so the moisture gets down to the root zone.

CLIVIAS seem to prosper when grown by themselves in a more or less isolated location. It is best not to disturb them but, if necessary, divisions can be made during the spring season.

Potted clivias can be fertilized easily by applying liquid plant food. Use a well balanced



In the outdoor garden, clivias thrive in shady spots where their brilliant orange-red blooms appear best.

mixture, one that is strong in the basic elements of nitrogen, phosphorus and potash. Nitrogen is beneficial in promoting leaf and stem growth; phosphorus hastens maturity and stimulates root growth while potash strengthens stem and leaf sections and tends to improve the coloring and quality of the flowers.

In the open garden either liquid plant food or one of the commercial dry foods may be used. If the latter is utilized, try to keep the particles off the leaves as they have a burning action. Should the plant food alight on the plant be sure to wash the entire plant immediately; this step will prevent damage from burning.

Clivias are usually sold by nurseriesmen in pots. The stock now being offered is greatly improved over the clivias of 10

Amazing New EXOTICA

"Dutch Wonder Flower"
• Looks Like an Orchid
• Smells Like a Rose
• Grows Like a Glad



Sensational Introductory Price

Only 25¢ per bulb

Direct from Holland's first growers comes this sensational new EXOTICA... more unusual than any flower you have ever seen. Rich creamy white petals, a golden center throat, (all the beauty of the rose) and tiny, prize-winning cat-tails. Each bulb produces 8-10 flowers. Fragrant blossoms open steadily, like a whole garden of blossoms. A choice gift for your home.

IMAGINE how proud you'll be when they bloom. Like a whole garden of blossoms. A choice gift for your home.

CLIVIAS seem to prosper when grown by themselves in a more or less isolated location. It is best not to disturb them but, if necessary, divisions can be made during the spring season.

Potted clivias can be fertilized easily by applying liquid plant food. Use a well balanced

Fuchsia Show

FUCHSIAS in pots, hanging baskets, wall pockets, espaliered fuchsias, tree fuchsias, bush fuchsias and fuchsias in artistic arrangements will mark the fifth annual National Fuchsia Show under auspices of the National Fuchsia Society of America June 26-28 in Buena Park.

Located in the park, at the north end of Knott's Berry Farm, the show will have an entrance on La Palma off Highway 39 or it may be entered directly from the farm. Adults will pay a nominal charge; children will be admitted free.

The natural outdoor setting with three rows of large eucalyptus trees surrounded by redwood fencing with netting cover for shade will furnish background for the show, expected to be one of the most beautiful botanical exhibits in Southern California.

In addition to fuchsias, African violets, begonias, ferns and rare tropical plants will be displayed in arrangements, corsages, cut flowers, dish gardens, terrariums, bubble bowls and planters.

Junior flower enthusiasts will have a section for their own exhibits. The best juvenile entry will receive a gold cup. The natural outdoor setting with three rows of large eucalyptus trees surrounded by redwood fencing with netting cover for shade will furnish background for the show, expected to be one of the most beautiful botanical exhibits in Southern California.

In addition to fuchsias, African violets, begonias, ferns and rare tropical plants will be displayed in arrangements, corsages, cut flowers, dish gardens, terrariums, bubble bowls and planters.

Junior flower enthusiasts will have a section for their own exhibits. The best juvenile entry will receive a gold cup.

Indian Art

American Indian arts and crafts by Southern California Indian artists will be shown this week in the Indian center, 1904 W. Sixth St., Los Angeles. The exhibit will be open from 2 to 10 p. m. today and next Saturday, and weekdays from 2 to 5 p. m. and 7 to 10 p. m. The public is invited.

The natural outdoor setting with three rows of large eucalyptus trees surrounded by redwood fencing with netting cover for shade will furnish background for the show, expected to be one of the most beautiful botanical exhibits in Southern California.

In addition to fuchsias, African violets, begonias, ferns and rare tropical plants will be displayed in arrangements, corsages, cut flowers, dish gardens, terrariums, bubble bowls and planters.

Junior flower enthusiasts will have a section for their own exhibits. The best juvenile entry will receive a gold cup.

The natural outdoor setting with three rows of large eucalyptus trees surrounded by redwood fencing with netting cover for shade will furnish background for the show, expected to be one of the most beautiful botanical exhibits in Southern California.

In addition to fuchsias, African violets, begonias, ferns and rare tropical plants will be displayed in arrangements, corsages, cut flowers, dish gardens, terrariums, bubble bowls and planters.

Junior flower enthusiasts will have a section for their own exhibits. The best juvenile entry will receive a gold cup.

The natural outdoor setting with three rows of large eucalyptus trees surrounded by redwood fencing with netting cover for shade will furnish background for the show, expected to be one of the most beautiful botanical exhibits in Southern California.

In addition to fuchsias, African violets, begonias, ferns and rare tropical plants will be displayed in arrangements, corsages, cut flowers, dish gardens, terrariums, bubble bowls and planters.

Junior flower enthusiasts will have a section for their own exhibits. The best juvenile entry will receive a gold cup.

ALFSON'S ANNUAL JUNE SALE!

You Can Save Real Money All This Week

Bedding Plants, Zinnias, Marigold (tall and dwarf), Alyssum (white and purple), Dwarf Phlox... all top quality. 19¢ dz

PETUNIAS (Ruffled-Firechief-Single) 1 Dozen 4 Dozen

VERBENA—Mixed 29¢ 97¢

CARNATIONS—All Colors ASTERS—Double Mixed BEGONIAS—Separate Colors

FUCHSIAS Upright and basket types. Widest selection of top varieties.

Heliotrope. Hibiscus—Single, light pink. All in 1-gal. cans.....each

ROSES Bush and Climbers All popular varieties. 1-gal. cans PATENTED 75¢

CLIMBING ROSES 5-gal. cans 20% off

BUSH ROSES (Reg. \$2.50 vol.) 4 for \$875

SHADE TREES Beat the heat this summer. Evergreen Ash, Chinese Elm, Silver Maple, Brazilian Pepper, Jacaranda and others. 6 ft. to 10 ft., 5-gal. cans.....each

FRUIT TREES Peach (Elberta, Early Elberta, Hale, etc.) Apricots, Nectarines, Figs, Apple, Plums, 5-gal. cansSpecial

ALFSON'S NURSERY 15629 Atlantic (1 block north of Olive), Compton Between Olive and Compton Blvds., NEWmark 1-0324

It's time to Plant Zinnias

By John Ronson

NOW IS THE TIME for planting zinnias. These gorgeous, bright-toned flowers love the sun and the heat, thriving to perfection throughout Southern California during the summer and early fall seasons. They are probably the most popular annual for warm weather culture.

Growing zinnia seed in Southern California today is big business. Hundreds of acres of our best farming land are annually seeded to this crop. Practically all of the major zinnia novelties of recent years have been originated in this state by California seedsmen. You can buy zinnia seed by the packet, the ton or the carload.

Perhaps the most talked about flower of this year is the new Lucky Strike zinnia. Undoubtedly it will lead the zinnia parade for many years to come. The Lucky Strike zinnia was not simply discovered growing

wild in a patch of zinnias. It took hybridists 20 years to develop this amazing new strain. And all the hybridizing work was carried on in Southern California.

Seed of Lucky Strike zinnia is available now for the first time to the gardening public. Last year it was tested by park superintendents in every section of the country. Their unanimous decision was that Lucky Strike zinnia excelled by far any other comparable strain. Seed is somewhat limited and you will be wise to obtain your planting stock without delay.

Perhaps the outstanding attribute of the Lucky Strike zinnia is its tremendous size . . . flowers often measuring seven inches and more across under ideal growing conditions. There is certainly no zinnia any larger. The color range is just as provocative. The hybridists have been able to breed into this strain certain pastel shades that simply do not exist in other zinnias. A few of these outstanding shades are bronze, apricot, cream, delicate lavender and fiery rose.

Lucky Strike is as early as any other zinnia, the blooms appearing about 40 days after seeding.

OTHER interesting zinnias developed and introduced by California seedsmen are the Dahlia-flowered strain and the Giants of California. The former has a rounded shape, somewhat like a show-type dahlia while the California



—Photo by Edwin T. Merchant.

Large, pastel-shaded Lucky-Strike zinnia is new this year, bids fair to become an all-time top favorite.

Giant are quite flat. The plants attain a height of about three feet at maturity. Both these types, like the Lucky Strike zinnia, are valuable both for the outdoor garden as well as cut flower decoration indoors.

Zinnia Fantasy is an interesting oddity, the petals being shaggy and matted. The flowers, which measure three inch-

es across, are round and double. The "cut-and-come-again" zinnia is informal, early and splendid for cutting. Peppermint Stick, a fairly recent introduction, shows amazing color combinations such as red and yellow, orange and yellow and purple and white. Other splendid zinnias are the Burpee hybrid, the Tom Thumb and Persian Carpet.

Key to Tulip Care

By Walter Finch

FADED AND withered flowers have caused many poets to wax rhapsodic—except for one bard with more practical horticultural leanings who wrote:

"If last year's blooms stay,
The next year's blooms will
fall to grow,
Till these are broken away."

There lies the clue as to what to do with your tulips when they begin to droop and wilt in your garden.

Chances are you haven't given too much thought about next year's tulip display because you've been so busy admiring this season's blooms. You can, if you like, plant more bulbs in the Fall and try for different color-patterns with some of the hundreds of varieties available. If you want to see the same blooms reappear next year, your choice is "to lift or not to lift" the bulbs.

Whatever you decide, the Holland bulb experts stress that the first and most important step is to cut the blooms that are too faded for indoor use. Cut just below the base of the flower, leaving the stem to ripen with the foliage. This

will send all the plant's strength back to the bulb.

DO NOT let the petals lie on the ground. There's a slim chance they may carry botrytis or "fire blight," a destructive fungus, over into the soil. And never let the flowers reach the stage where seed pods begin to form: This takes too much energy from the bulb.

Leave the foliage on the plant until it turns yellow and flabby (about the end of June) and you can bend it near the soil line without its breaking. This is the time to lift the bulbs, and if that is your choice, do it promptly.

Once you've dug up the bulbs, get them out of the sun. Heat injures the tissues and invites fungus invasion. Try not to injure the skin of the bulb. It is protection against excessive evaporation.

Now to store the bulbs till next planting time. Look for a spot that's fairly dark and cool. About 50 degrees is ideal. Your garage or a dry spot in the cellar will do. Leave on about

four or five inches of stem for easier handling of the bulb.

TULIP BULBS need about four to six weeks for thorough drying. Set them out individually, preferably on wire trays to allow air circulation about each one. Turn them once a week or so.

When they're well dried, wipe the dirt off the bulbs and carefully remove the roots and the old, loose skin. Replace them on the wire trays and let them sit till Fall.

If you'd rather not lift your bulbs, the Dutch bulb authorities say you can be sure your flowers will flourish, provided you care for the soil and make sure it is enriched and provides good drainage.

The flowers need sunshine from June to September and not too much moisture in the soil during this period in which the bulbs rest, ripen and mature.

AFRICAN VIOLETS — EPIPHYLLUM ROSES AND MANY OTHERS IN FULL BLOOM

You are welcome to come in and see our display.

3737 LONG BEACH BLVD.

HODGES NURSERY

CALL 4-2397

"Doc" the-Ken-Do says: HERE'S YOUR ANSWER TO THIRPS AND MILDEW!

For Thrips — THRIPO-CIDE

If the blooms of Gladioli, Roses, Tuberous Begonias, Carnations, appear to be "sun-blotted" it is almost a certainty they are heavily infested with Thrips, a sucking-rasping insect. THRIPO-CIDE is a "must" as a bulb dip for preventing Thrips from damaging bulbs in storage and just before planting. THRIPO-CIDE is revolutionary in its control action. It retains its killing power after heavy rains and repeated overhead irrigations. THRIPO-CIDE is also amazingly effective in controlling the Carnation Bud Worm and Rose Leaf Skeletonizer.

Use THRIPO-CIDE at 2 to 3 week intervals during the growing periods to protect new growth.

For Powdery Mildew,

Rust, Leaf Spot —

BORDOIL

The modern copper and oil formula. Has the fungus killing power of Bordeaux Mixture, plus unusual penetrating and sticking qualities. Won't clog spray nozzles or stain foliage. Remains in suspension, you don't have to keep stirring.

Contains no sulphur. You can spray Roses, Apricots, Cucumbers, Melons and other plants on which sulphur sprays should not be used. Combine with THRIPO-CIDE to control Thrips too.

R. L. CHACON CHEMICAL CO. • 14th & Main St., South Gate, Calif.

GRAND OPENING 2ND BIG WEEK ENLARGED — REMODELED OPENING SPECIALS!

ROSES 1-Gal.
REG. 85c VARIETY

59c

CLIMBING ROSES 1-GAL.
REG. 95c

65c

BOUGAINVILLEA
REG. \$1.20

89c

PYRACANTHA
REG. 75c

49c

PRINCESS FLOWER
REG. 75c

49c

HIBISCUS Single Red and Double Pink
REG. 89c

59c

JUNIPER Pfitzer
REG. 85c

49c

Catalpa and Modesto Ash \$1 EACH

1

CAMELLIAS 1-GAL.
REG. \$1.25

89c

— ALICE'S NURSERY —

16021 SOUTH PIONEER BOULEVARD
(2 Blocks South Excelsior High School)

PHONE TORrey 5-2382

STOCK REDUCTION SHRUB SALE

Monday - Tuesday - Wednesday (Closed Sunday)

Many fine varieties young healthy shrubs in 1-gallon cans—including Lantana, Myrtle, Cotoneaster, Pyracantha, Eugenia, and many others Only **49c**

SHADE TREE SPECIAL

Fine, Healthy Shade Trees . . . in 5-Gallon Cans, 6 to 8 Feet Tall

MODESTO ASH \$2.49 **ARIZONA ASH** \$1.49

SILVER MAPLE \$1.95 **CATALPA** \$1.95

CALIFORNIA or EUROPEAN SYCAMORE \$1.95

CHINESE ELM \$1.49 **SILK OAK** \$2.95

CAMPHOR \$2.95 **EUCALYPTUS** \$2.95

EVERGREEN ASH \$3.25 **CAROB** \$3.50

EVERGREEN ELM \$3.50 **MAGNOLIA** \$3.50

And Many Others . . . Now Is the Time to Plant

Store Hours 8:30 A. M. to 5:30 P. M. Saturdays to 6 P. M.

ADD SALES TAX TO TAXABLE ITEMS

LONG BEACH MILLING CO.

Phones: 4-1649 and 40-6481

2785 Long Beach Boulevard

Phone: 4-1649 and 40-6481



—Photo by Jasper Nutter

Beautiful flowers reward the gardener who grows epiphyllums like those displayed here by Mrs. M. W. Reed.

Colorful Succulent

By Vera Williams

With iridescent blue centers, and still others that are red with cerise centers. These last have an electric, glowing hue as if they were lighted from the center by Neon lights.

The cream-colored epiphyllums, oddly enough, are the only ones with fragrance. This fragrance, something like that of jasmine, is so overwhelming at night that the Reeds want only one such plant on the place.

Given the original plants five years ago by a friend who had obtained them in various parts of the world, the Reeds have developed them and have initiated a number of experiments in cross-pollination by which they hope to produce new varieties.

The blossoms, some of which measure a foot in width, develop along the fronds. One plant this year bore 500 blossoms at one time.

The Reeds fertilize the plants, preferably with steer or rabbit fertilizer, at frequent intervals and two or three times a year give them nutrients — phosphates nitrates, magnesium and calcium — in liquid form. They give the plants plenty of water, keeping soil moist but not drowned.

In cold weather they keep the epiphyllums in a glassed-in portion of the lath house and keep them warm with a gas heater, which has a pan of water on top to keep the air moist.

To propagate the plants, the Reeds cut off a frond, let it lie in a cool, dark place for several days to let the moisture dry from it, then plant it in a combination of leaf mold, peat, light sandy soil and fertilizer.

This year's fronds bloom next year, they find. They have "grandparent" plants that have bloomed for 10 years, and they believe that properly cared for, the plants will live and bloom practically indefinitely.

The Reeds have taken a number of motion pictures in color of the blooming epiphyllums to send to their sons in the service, Robert, 23, an Army Signal Corpsman in Korea, and Gerald, 21, a Navy electrician in the Mediterranean.

Big bushy plants in 5-gal can. Reg. 2.75.....

1 95

TUBEROUS BEGONIA PLANT 10 FOR 1⁰⁰
Very popular ornamental tree for grouping or singular. 5 to 6 ft. Reg. 2.75.

1 95 3 FOR 5⁵⁰

FUCHSIA In 1-Gal.
Upright or Basket ea. **49c**

TWO POPULAR VINES

Bignonia Violaceae **79c** PASSION VINE **85c**
(TRUMPET VINE) ea.

RIVERDALE Phone 20-5405
6755 Atlantic Ave. **NURSERY**

THE BAG TO BUY*
for best results

Red Star STEER MANURE

*The Bright Yellow Bag with all the Red Stars

It is thoroughly aged, carefully screened and finely ground... dirt free, obtained only off concrete floors in steer feeding pens... it is specially treated to remove all weed seeds!

FREE—"Pocket Garden Guide"
82 pages of easy-to-follow instructions for using RED STAR FERTILIZER. Downey, Calif. (Attn. Dept. L.)

Red Star
PLANT FOODS

Tehuantepec -- Proud Pueblo



Lupe and Maria (above), Tehuantepec girls, don huipil grande costume of lace, satin and gold coin necklace.

Make your Own Chocolate Coated Creams



Photo by H. S. Melvin

Mrs. Mary Tucker demonstrates how she dips fondant to produce delicious chocolate covered creams.

By Mary Tucker

ANYONE who relishes a good candy probably has wondered how the creamy interior is obtained and even wished she could duplicate such tastiness. Once in possession of a few hints, making and coating your own creams involves fewer risks than making good fudge. Making your own can be the answer to birthday or holiday gifts where something personal

is desired. A candy-making session with neighbors can be entertaining as well as productive.

I have a recipe that makes delicious soft creams. Equipment necessary includes a candy thermometer, a marble slab (at least 18 inches square), a paint scraper with 3-inch blade or sturdy spatula, and four heavy bars to be placed on top of marble slab to keep cooling

Peace of Mind since '89

YOU'LL LIKE
Making Money
AT HOME

Everyone likes to make more money—especially when you don't have to work for it. Since 1889, Home Savers have always received a high return—safely. Each account is insured to \$10,000.

Investigate this Home money making plan today.

Accounts opened by the 10th of any month earn from the 1st

HOME SAVINGS
and Loan Association

LONG BEACH OFFICE
1st and Locust
L. B. 6-8231

MAIN OFFICE: Los Angeles, 8th and Spring

Member Federal Home Loan Bank System
Federal Savings & Loan Insurance Corporation

FIVE HUNDRED AND SIXTY MILES south of Mexico City, on the Pan-American Highway, lies Tehuantepec — pueblo of proud Zapotec and fiery sun, laughter and folklore.

Tehuantepec is one of the largest towns in the state of Oaxaca. It offers no scenic wonders, massive baroque cathedrals or plush tourist hotels. Visitors who expect to find a picturesque Taxco set amidst South Sea luxuriance are likely to be disappointed.

In appearance it is a typical Mexican pueblo, with narrow cobbled and sandy streets, squat houses of pastel stucco or adobe roofed with red tile, and cultivated fields on the outskirts. The charm of Tehuantepec is its people. They lift the town out of the ordinary and give it character and fame.

The 12,000 inhabitants are Zapotec Indians, either of pure or mixed blood, of a race as old as the Mayas. This is the race that gave to Mexico, Benito Juarez, one of its three greatest men. The others were Cuauhtemoc, valiant last emperor of the Aztecs, and Jose Maria Morelos, greatest leader of the War of Independence of 1810.

The people of Tehuantepec speak both Spanish and Dicha-za—the language of their ancestors. It is an enigma that

430 years after the Spanish Conquest, with a railroad passing their marketplace, they still cling to their native tongue, to ancient beliefs and legends, the women to their native dress. The first thrill of seeing a woman in Tehuana costume and hearing Zapotec spoken, brings with it the eerie impression of having crossed the border from a familiar country into a strange land.

The pride and higher standard of living of the Tehuanos are due to tradition and the construction of the Tehuantepec Railroad. They are direct descendants of brave warriors. Their ancestors humiliated the powerful Aztecs, forcing the latter to sue for peace when they attempted to conquer the isthmus at the end of the 15th Century.

THE WORD "Tehuana" is synonymous with glamour and beauty in Mexico. These Zapotec women are undeniably good looking. Their elaborate fiesta dress of embroidered chiffon velvet, satin, or silk crepe and the striking head-dress — huipil grande — add greatly to their attractiveness. Glittering gold chains and American gold coins are worn

by Tehuanas with their gala dress.

Shuncas—little ones, as the señoritas of Tehuantepec are called—love gay repartee and never tire of dancing. They usually marry between the ages of 17 and 22. A girl who passes 24 without marrying is said to be "already becoming stale."

Middle-aged and older women are aggressive and hot-tempered. Men are roguish and given to mocking laughter—at times disconcerting to an outsider, but it's all meant in fun. Both sexes use excessive profanity, with the exception of girls, who must act with decorum to make a good marriage.

The town is divided into 13 barrios, or wards. Each barrio stages a yearly fiesta honoring its patron saint. Countless other festivals are held in between, but the barrio celebrations are the most typical. In a country known for its fiesta spirit, Tehuantepec is the most fiesta-minded of all. Processions, dancing to band and marimba and fireworks provide entertainment. Immense clay jars and roasters of food are prepared. The vivacity of the



Pretty shuncas (little ones, as Tehuantepec señoritas are called) convert the Procession of the Standard in Barrio of Laborio into fete of beauty, color.

Tehuanas can best be appreciated during these celebrations.

MEDICINE men and women,巫 doctors, and sorcerers still practice their supernatural arts in the pueblo. Flower-decked house altars, provided with food and drink for the spirits of the deceased to partake of on Nov. 1 and 2 give proof that the pagan cult to the dead is still strong.

These ancient attitudes are closely linked with an underlying melancholy characteristic of the Mexican Indian. Tehuanos seem to dispel this tristeza — sadness, with music and laughter. Yet it can be heard in the plaintive notes of their post-Conquest folksong, La Zandunga—product of Spanish technical skill and Indian emotion.

Principal Barrio Fiestas:
June 13, Portillo de San Antonio; June 24, Guichibere; June 24, San Juanico; June 24, El Cerrito; June 29, Bishana; June 29, Lieza; July 25, San Blas (pueblo contiguous); Aug. 15, Santa Maria; Aug. 16, San Jacinto; Aug. 18, Santa Cruz; Sept. 8, Laborio; Sept. 30, San Geronimo; Oct. 10, Jalisco, and Oct. 18, San Sebastian.

A Meal with Family Appeal



And what wonderful eating it is!

Golden-crisp fried chicken that's tender clear through... fluffy rice... green peas... and rich, creamy gravy. That's the kind of meal folks get hungry for.

And it's so easy to make it perfect with Pet Evaporated Milk. Chicken's always juicy, tender, golden-coated when you soak it in Pet Milk before frying. Gravy's always creamy-smooth made with Pet Milk—milk that's twice

Mary Lee Taylor's Husband Tested
CHICKEN, PEAS 'N RICE DINNER

INGREDIENTS

2½ lbs. cut-up chicken
1 cup Pet Milk
1½ cup flour
1½ teaspoons salt
½ teaspoon pepper
3 tablespoons flour
¼ teaspoon salt
few grains pepper
¼ cup water
2½ cups hot cooked rice
No. 803 can peas,
heated and drained

DIRECTIONS

Mix chicken and milk in bowl. Chill 2 hours. Then drain and save milk for gravy. Roll chicken in mixture of ½ cup flour, 1½ teaspoons salt and ½ teaspoon pepper. Brown slowly in ¼ cup hot fat in skillet 45 minutes, or until drumstick is tender when pierced with fork. Remove chicken; keep hot. Drain off all fat from skillet but 2 tablespoons. Mix 3 tablespoons flour, ¾ teaspoon salt and few grains pepper into fat in skillet. Stir in water. Boil and stir 2 minutes. Stir in milk and heat until steaming hot. While chicken cooks, mix rice and peas. Pack into a greased quart bowl. Let stand in warm place about 10 minutes. Turn out on warm platter. With back of spoon press a hollow in center. Fill hollow with gravy and put chicken around rice. Makes 4 servings.



ENJOY THESE 3 SHOWS EVERY WEEK: THE ALL-STAR REVUE, Television's Big Comedy Show, Every Saturday NBC-TV • FIBBER McGEE AND MOLLY, Radio's Favorite Comedy Team, Every Tuesday Night, NBC • MARY LEE TAYLOR, Radio's Favorite Food Expert, Every Saturday Morning, NBC.

FREE! Big, new book of Mary Lee Taylor's recipes for dishes your family will like. With color photographs, menus. Send today!

PET MILK COMPANY
64 Pine St., Dept. F-3, San Francisco 11, California
Please send me Mary Lee Taylor's cookbook, "Everyday Foods."
Name _____
Address _____
City _____ State _____

Plan a Father's Day Menu

By Mildred K. Flanary

JUNE is the month when the spotlight is turned on father—for sure on Father's Day, and preferably all 30 days.

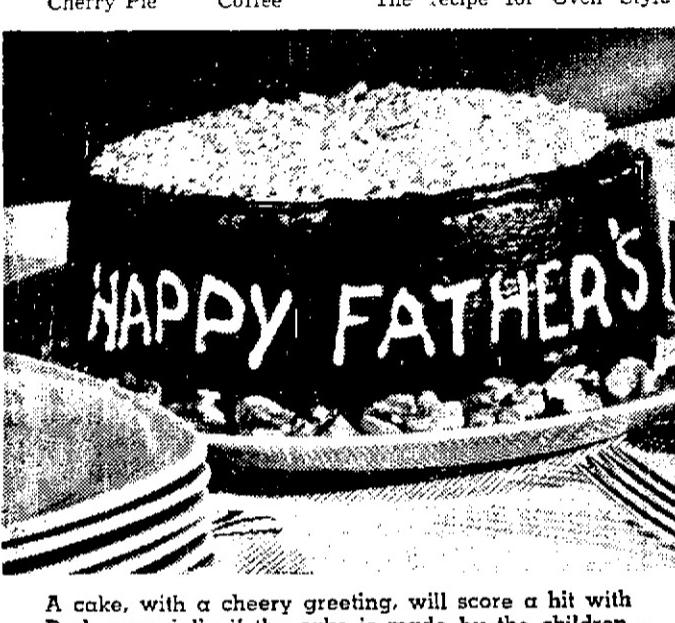
Dad may appear a bit embarrassed about his day—but down deep in his heart we women know he's experiencing a real warm glow to know that he's the pride of his family and that the celebration is in his honor. Last month, Mother had her day and was honored; next Sunday Dad has his day.

There are so many things to do in June when the weather is almost ideal, that getting ideas is easier than deciding what will be most fun. Does he like picnics? Most men do. That doesn't necessarily mean, that he must spend hours on wheels finding the spot marked "X," either. Right in his own back yard or patio where he can relax in the clothes he's most devoted to will be perfect for Father.

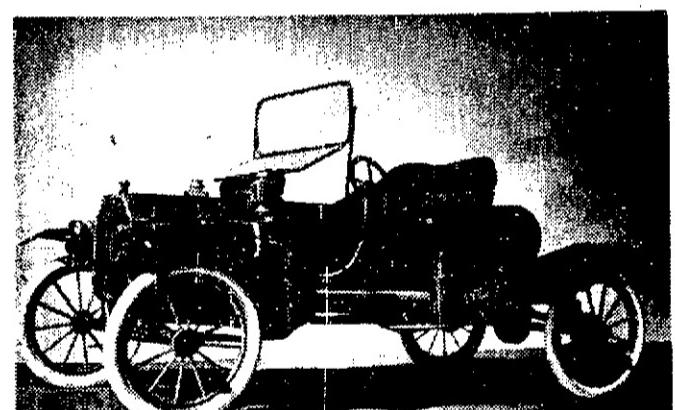
Be sure that you don't inject your feminine tastes into the menu planning. Perhaps the following suggestions will help.

Picnic

Tomato Juice	Baked Ham Sandwiches
Tongue Sandwiches	Cold Cuts
Large Tossed Salad	Cabbage Salad
Stuffed Eggs	Split Rolls
Olivies Pickles Celery	Apple Pie à la mode
Cherry Pie Coffee	The recipe for Oven Style



A cake, with a cheery greeting, will score a hit with Dad—especially if the cake is made by the children.



Whether you collect full-scale models or miniatures, a camera can be a big asset to the hobby.

Camera ANGLE

COLLECTING is a popular hobby these days. Some people accumulate match folders, others are proud of their antique bottles, but many people are interested in things that can't be taken home and placed on a shelf. But they can usually take these things home in snapshots.

I recently read of a letter a teen-ager wrote to a magazine describing her family's annual

motor trips. Each member of the family collects something on these vacation jaunts. And the father's hobby is making snapshots of the places they visit, with emphasis on the graves of famous people. The family calls the album in which he places these his personal graveyard.

Automobiles of ancient vintage are of interest to many people today. And it is a rare person who isn't prohibited by lack of space and/or money from collecting more than one of these prizes. But anyone can collect pictures of them. The enthusiast who goes to an exhibit with camera and plenty of flash bulbs can take them home by the dozens on film. And then when he tells his friends about the cars he saw he can whip out a few snapshots and point out the special features he's talking about.

A camera collection is also the answer for the person who likes trains, boats, unusual rock formations and varied types of architecture—in fact anything that can't be taken home except in picture.

Handcraft hobbyists can also make good use of snapshots. Some take pictures to illustrate

step by step progress while others photograph the finished product. The latter idea is especially desirable when the product is an expendable item like a model airplane or a gingerbread house constructed for Christmas holiday decorations.

In fact, enjoyment in practically any hobby can be enhanced by photography.

MEMBERS of the Long Beach Camera Guild will attend the annual meeting of the Southern California Council of Camera Clubs, with which the local club is affiliated. The meeting is to be held at Plummer Park, Hollywood, on Sunday, June 15, with an afternoon business session starting at 1 p.m., followed by a program. There is to be a dinner in the evening at Nick O'Dell's Restaurant, near Hollywood and Vine.

COMMUNITY CAMERA CLUB will meet Wednesday at 8 p.m. in Fellowship Hall, 14752 Jackson Ave., Midway City. . . . South Bay Camera Club will meet Wednesday at 8 p.m. in Room 105, Redondo Union High School, Redondo Beach.

Try Roast Fresh Ham

By Gaynor Maddox

EVER TRY a roast of fresh ham (called a leg of pork in some places)? Half a leg of pork is enough for the average family but a whole one is just right for a company dinner.

Because the meat is a chunky, solid cut, it requires longer cooking time per pound than the pork loin roast. If the ham has any skin on it, do not

cover, do not baste while cooking. Roast at 325° F. following this time schedule:

Whole leg (10 to 14 pounds)—35 to 40 minutes per pound.

Half leg (5 to 7 pounds)—

40 to 50 minutes per pound.

A fresh ham may be scored and glazed like smoked ham 30 minutes before the end of the roasting time. Delicious gravy comes from roast fresh ham. Pour off all but two to three tablespoons of the fat in the pan, then stir in three or four tablespoons flour.

When well blended, add about two cups warm water, stirring constantly until thickened. Season with salt, pepper and a little sage or thyme.

Bacon-Corn Pudding

8 slices bacon
1 can cream style corn
4 eggs
1 teaspoon Worcestershire sauce

Cut bacon into 1-inch pieces and part fry in skillet until crisp. Drain on absorbent paper. Pour all but two tablespoons of fat out of the skillet and add corn, unbeaten eggs and Worcestershire sauce. Cook over low heat, stirring constantly until eggs are set but still moist. Add bacon and season to taste. Makes 4 servings.



Roast fresh ham is excellent for family dinners, guest meals. It can be scored, glazed just like smoked ham.

Magic Mocha Walnut Frosting

1½ cups (15-oz. can) sweetened condensed milk
1 tablespoon strong, black coffee
2½ teaspoons salt
2 squares (2 oz.) unsweetened chocolate
½ teaspoon vanilla extract
Put sweetened condensed milk, coffee and salt in top of double boiler. Mix well. Add chocolate. Cook over rapidly boiling water, stirring often until thick (about 10 minutes). Remove from heat. Cool. Stir in vanilla. Spread on cold cake. Garnish with chopped walnuts. Makes 1½ cups.

In most instances, no doubt, Mom will be the one to preside over the baking of his cake, and here are some special cake recipes for you to consider:

Pop's "Big Day" Cake

2 cups sifted cake flour
1¾ cups beet or cane sugar
1¼ teaspoons soda
½ teaspoon baking powder
1 teaspoon salt
½ cup shortening
4 ounces unsweetened chocolate, melted
1½ cups milk
1 teaspoon vanilla
3 eggs, unbeaten
Sift flour, sugar, soda, baking powder, and salt into mixing bowl. Drop in shortening. Add melted chocolate, ½ cup milk, and vanilla, and beat 250 strokes (2½ minutes by hand or on mixer at low speed). Scrape bowl and spoon or beater. Add eggs and remaining milk and beat 250 strokes (2½ minutes by hand or on mixer at low speed).

Bake in 2 deep greased 9-inch round layer pans in moderate oven (350° F.) 35-40 minutes. Spread Malo-Pecan Frosting between layers and on top and sides of cake.

Malo-Pecan Frosting

2 egg whites, beaten
1½ cups beet or cane sugar
1 teaspoon light corn syrup
5 tablespoons water
½ teaspoon salt
1 teaspoon vanilla
1 cup marshmallows, cut in eighths
1 cup pecans, cut in pieces
Put first 5 ingredients in top of double boiler and mix thoroughly. Place over rapidly boiling water and beat constantly



Plan a special menu for Dad on Father's Day! Something like oven barbecued chicken or turkey. And use a new bowl tie as a place card. Cottage cheese, cranberry slice and pineapple combine in a salad with eye and taste appeal.

with rotary egg beater until mixture will hold a peak (7 minutes). Remove from hot water, add vanilla, and beat. When partially cool, add marshmallows and beat until thick enough to spread and frosting will again stand in peaks. Fold in nuts. Makes enough frosting to cover tops and sides of two 9-inch layers.

Dad's Delight Cake

2 cups sifted cake flour
1¾ cups beet or cane sugar
½ teaspoons baking powder
1 teaspoon salt
½ cup shortening
¾ cup milk
1½ teaspoons vanilla
2 eggs, unbeaten
1 ounce, unsweetened chocolate, melted
Sift flour, sugar, baking powder, and salt into mixing bowl. Drop in shortening. Add milk and vanilla and beat 200 strokes (2 minutes by hand or on mixer at low speed). Scrape bowl and spoon or beater. Add

eggs and beat 200 strokes (2 minutes by hand or on mixer at low speed). Divide batter in half, and add melted chocolate to one portion, blending well. Arrange batters, alternately by tablespoonsfuls, in 12x8x2-inch greased pan. Run spatula lengthwise through batters several times to marble.

Bake in moderately hot oven (375° F.) 35-45 minutes. Spread Coconut Fudge Frosting on top and sides of cake.

Coconut Fudge Frosting

2 ounces unsweetened chocolate, finely cut
1½ cups beet or cane sugar
7 tablespoons milk
2 tablespoons shortening
2 tablespoons butter or margarine
1 tablespoon corn syrup
½ teaspoon salt
1 teaspoon vanilla
½ cup coconut, cut in pieces
Place first 7 ingredients in

saucepans. Bring slowly to a full rolling boil, stirring constantly, and boil briskly 1 minute. (On a rainy or very humid day, boil mixture 1½ minutes.) Cool to lukewarm. Add vanilla and beat until thick enough to spread. Add coconut and mix. If frosting becomes too thick, add a little cream or soften over hot water. Makes enough frosting for top and sides of 8x12x2-inch cake.

IOWA PORK SHOPS

Specials

FIRST OF THE WEEK

PRICES EFFECTIVE MON., JUNE 9, THRU WED., JUNE 11

EXTRA SPECIAL!!!

JUMBO "Real Fine"

SHRIMP lb. 69¢

SW'DFISH STEAKS 45¢

FINEST IN BEST CENTER CUTS

MAYONNAISE 59¢

FULL QUART "FINEST IN SALADS"

TOMATOES 2½ Can \$1.00 for

PRESS-TELEGRAM SOUTHLAND MAGAZINE

AS FEATURED ON THIS PAGE BY MILDRED FLANARY

HEINZ VINEGAR 24¢

SWIFTNING 69¢

CAKE FLOUR 42¢

BEN-HUR VANILLA 35¢

1140 E. Carson LONG BEACH 655 Pine Ave., LONG BEACH 2420 Santa Fe LONG BEACH 14309 Atlantic COMPTON 1900 E. Olive COMPTON

AS FEATURED IN THE BETH MERRIMAN RECIPE ON PAGE 14 IN PARADE MAGAZINE



INSURED SAVINGS

Save more and earn more with the First Federal where each savings account is insured to \$10,000 by an instrumentality of the United States Government.

ACCOUNTS OPENED by the 10th of ANY MONTH, EARN from the 1st

FIRST FEDERAL SAVINGS
OF LONG BEACH

124 EAST FIRST ST. PHONE 6-5235

Pigtails Pickup

By Sybil McHenry

THE SMALL, tousled head of a little girl might not disturb everyone, but it would certainly worry a child psychologist. He would say that hair constantly tangled or rumpled rates with a tattered hemline to undermine the child's sense of personal pride.

The old-fashioned parent who keeps her daughter in pigtails or a Dutch bob is headed for trouble when this young miss

reaches the difficult pre-teen years, say the authorities.

To launch daughter's hair-care program, first choose a hair style that complements the basic shape of her face. Side parts are almost always becoming to a child's plump contours. But if your daughter's facial outline happens to be thin, give her a center part to foster the illusion of roundness.

The new hair-do can be based on an easy home wave. This process will give her the soft, natural-looking curls that wear so well for school and play, and one post-shampoo setting each week will keep them neatly in place.

Carol Douglas, home beauty consultant, advises you to follow the steps of your daughter's wave as carefully as you do those of your own. But never use the same type of waving lotion. Children's hair is limper, less elastic and so more wave-resistant than an adult's tresses. For this reason it needs a waving lotion especially formulated to its own requirements before it will co-operate for a successful, long-lasting curl. There are home permanents



Looks pretty ordinary, but mother has an idea to improve Sally's appearance.



Mother gives little Sally a home permanent. It is easy with modern methods.



Result: a more feminine portrait just never was! And Sally is a proud one!



A natural fieldstone fireplace is the center of interest in the living room of the Germain home. A hooked rug is employed to display the planked flooring.

... On Saddleback Road

(Continued From Page 5.)

boat builder, and he loved to chip these heavy beams to give them that "old" appearance. There are three built-in cupboards of rimed oak with black hinges. One cupboard is filled with lovely pieces of pewter. The chandelier is of black wrought-iron with amber glass. Maple furniture is used here, with seating of the captain's chair type. Seat pads of green with plaid edging give brightness to the room. Oval rag rugs are used on the floor, and matching rugs are in the den and sun porch which open from either side of the dining room.

All the doors in the house are made of tremendous planks and have heavy black nail studs, black hinges and black iron cross pieces. The knobs are of hand-hammered metal.

In the Germain home a feeling of sameness throughout, which so many places have, is eliminated. The living room is furnished in mahogany, the dining room, den and sun porch have maple furniture, while the master bedroom has Appalachian oak. The bedroom has real charm, from the striking wallpaper of pink roses to the huge bed, which resembles a pair of twin beds put together. A pair of matching night tables have identical copper lamps on either side of the bed. This room was quite small originally and Germain knocked out one wall and added four feet to the room.

There are two bathrooms, one off the master bedroom and one off the den. The kitchen is slated for a future project—very pleasant at present, but not just what Mrs. Germain has in mind. She wants her husband to turn the service porch into an up-to-date kitchen, and the present kitchen and circular breakfast nook into a "family" room.

Householders may take certain precautions to forestall losses and six good rules to this end are given by John Mosler, a crime expert and vice president of a safe manufacturing company. Mosler's rules are:

1. Cancel milk and newspaper deliveries until you return home.

2. Tell your postman about the temporary change in address. A collection of unopened

are avocado, peach, olive, orange, lemon, plum, almond trees—in fact about every fruit and nut tree grown in Southern California.

The houses on Saddleback Road in Rolling Hills all must be white, with yellow or green shutters and must be built in ranch style, with a three-rail white fence around the property. Yet, no two houses are alike. This must be because houses take on the individuality of their owners. Certainly Project Hill proves this point. This is indeed a house which shows the marvelous results which can be achieved through hard work by a clever couple.

The two acres of ground include a hillside orchard. Here

Guard Your Home

By Milton Bass

BURGLARS never take vacations in summer months; therefore, householders who do should take precautions to safeguard their homes and valuables from theft.

Statistics compiled by police authorities on a nation-wide basis indicate that more than 1200 home burglaries will occur each day during July and August by thieves working overtime while millions of Americans are on vacation and homes are unguarded.

Householders may take certain precautions to forestall losses and six good rules to this end are given by John Mosler, a crime expert and vice president of a safe manufacturing company. Mosler's rules are:

3. Notify your local police and tell them how long you will be away. The policeman assigned to your neighborhood will keep an eye open for any signs of strange activity at your home.

4. Inform a trustworthy neighbor of your vacation plans and give him your vacation address and phone number. Ask him to call the police if anything suspicious is observed at your house.

5. Don't have any cash, gems, or valuables in the house unless protected by an armored steel money chest, or visit your local bank and place your valuables in a safe deposit box.

6. Securely lock all windows and doors. Don't just slam the door. Lock it with a key so that the bolt provides added security.

Pet PARADE

By Eleanor Avery Price

THE MINIATURE SCHNAUZER is a fine little dog for both town life or country. He is usually not addicted to wandering and because of his good temperament scarcely ever indulges in a fight, although he can make a good stand if attacked.

He is alert as a watchdog and quick to give an alarm, but his primary purpose in life is to be the family pet. He especially adores children.

The typical miniature, when properly fed and cared for, is an admirably healthy and active little fellow, so quick that by vacation he makes a great patter.

This dog is characterized by his harsh wiry outer coat covering his stocky build and his abundant wiry whiskers. His undercoat is close and soft. He is usually of mixed grey salt-

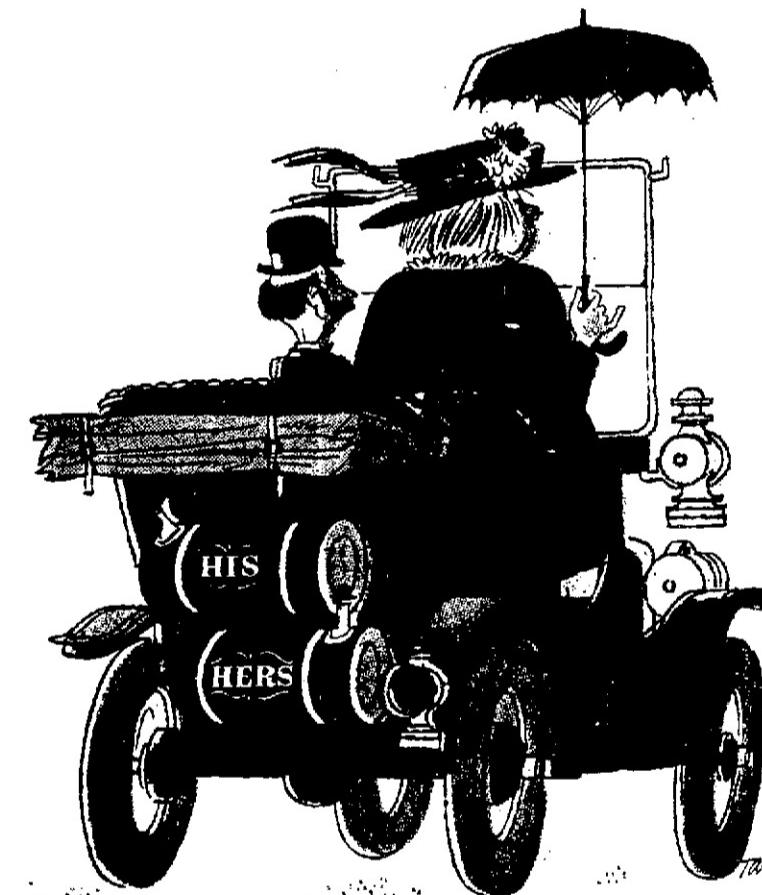
and-pepper coloring, although solid black or black and tan are acceptable. He does not convey a suggestion of toyishness but rather of sturdy robustness with well-developed white fangs, a good scissors bite, and alert but not protruding oval brown eyes.

Of German origin, the miniature Schnauzer is derived from the crossings of standard or medium Schnauzer with the small German Affenpinscher. He has been known in the United States since 1925.



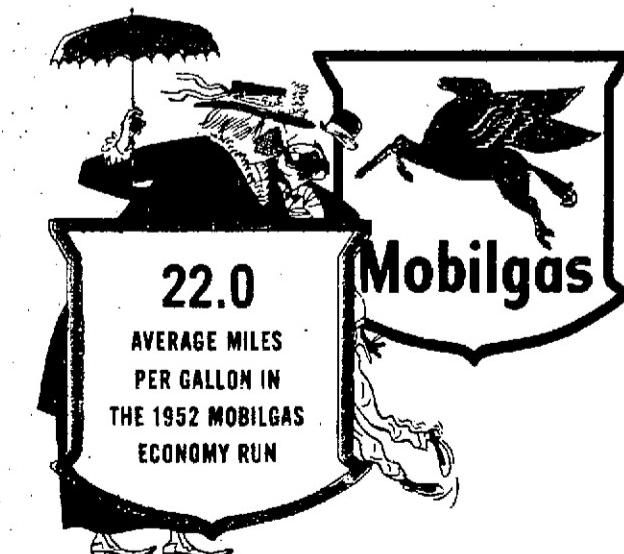
Photo by Gladys Dising.

This alert miniature Schnauzer, Tiny, noted for his gentle disposition, is property of Ralph McCrae.



"THEY NEVER QUITE SETTLED THE QUESTION OF WHICH GAS IS MOST ECONOMICAL"

THERE'S AN EASY WAY—
Get all the mileage
your car can deliver...
get Mobilgas!



PROOF THAT YOU GET REAL ECONOMY FROM MOBILGAS WAS DEMONSTRATED IN THE MOBILGAS ECONOMY RUN FROM LOS ANGELES TO SUN VALLEY, 25 AMERICAN CARS, CERTIFIED STRICTLY STOCK BY AA, COMPLETED THE 1415.4-MILE RUN THROUGH CITIES, ACROSS THE DESERT AND OVER MOUNTAINS AT AN AVERAGE OF 22.0 MILES-PER-GALLON. DRIVERS USED EITHER MOBILGAS OR MOBILGAS SPECIAL. YOU CAN GET ALL THE MILEAGE YOUR CAR CAN DELIVER—JUST KEEP IT IN TOP CONDITION, DRIVE SANELY, AND USE MOBILGAS.

GENERAL PETROLEUM CORPORATION, converting nature's gift for better living.

SEE
2 Exhibit Homes
Furnished by
DON L. ANDREWS

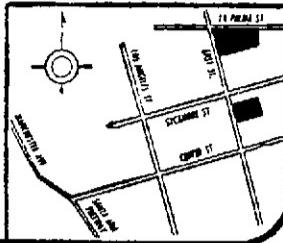
Now in Anaheim! Dreams CAN come true!

Dreams can come true...and do...in these dream homes designed by an artist-architect, built by a master-builder...with features you'll find in \$20,000 homes...sliding glass doors from living room to covered terrace or porch...real fireplaces...garbage disposals...wood paneling in living rooms...indoor and outdoor planters...center hall plans...orange trees...and much more...in the most desirable section of Anaheim. Designed by Architect William M. Bray, A.I.A.

BONDED HOMES inc.

SALES OFFICE No. East St. at Adele St. (West north of Center St.) • PHONE Anaheim 8893

3 Bedrooms, 2 Bedrms & Den, 1½ Baths
\$12,500
FHA TERMS
from \$2700 down plus Impounds
from \$59.52 principal and interest
TERMS FOR VETS



Build your home on a SOUND FOUNDATION with BAXCO* PRESSURE TREATED LUMBER!

DO YOU KNOW?
your foundation in the
average home must support
50,000 pounds

MUDSILLS

GIRDERS

POSTS

Safeguard

these foundation "WEAK SPOTS" against

TERMITES-WOOD-ROT-EARTHQUAKE DAMAGE

FOR A
Longer Lasting Home
Be sure to specify



*The added cost is only 3 to 4 Cents
(per board foot)

Yes, an average 5-room home weighs 50,000 pounds—and this constant load requires sound, strong posts, girders and mudsills during the entire lifetime of your home. Especially is this true in time of an earthquake when the tremendous force of 50,000 pounds in motion can easily break rotten or termite damaged lumber. BE SAFE—and insist on Baxco Pressure Treated "Chemically Preserved" Foundation Lumber up to and including the first floor joists—it will add less than one half of 1% to your total building cost, and you will be sure of getting a "Longer Lasting Home."

See your lumber dealer for complete information.

J.H. Baxter & Co.

691 WEST 5TH STREET • LOS ANGELES 17, CALIF.

GET ALL THE FACTS!
FREE!

Write today for your copy of
"Friendly Advice," the informative
folder that tells you the true facts
about termite and decay damage
in California.

Boy! Here's Something Worth Crowning About—

\$650

Moves You Into

PARK LANE

Choice new community of 40 ranch-type homes in suburban Garden Grove...Orange trees, 92-foot frontages, tiled kitchens, baths. No through streets. Priced from \$9995

FOR IMMEDIATE OCCUPANCY

DRIVE OUT TODAY!

East on 7th St. (Garden Grove Blvd.) to Huntington Beach Blvd. (Highway 391), North 1 mile to Chapman Ave., East to Park Lane, just beyond Brookhurst Ave.



Life Is Good in

PARK LANE

WM. H. TOLSON AND ASSOCIATES, Sales Agents

TOP SOIL & FILL DIRT



A. J. Pettay Dump Truck Service

SMALL AND LARGE JOBS

13218 PADDISON STREET, NORWALK

Phone: TORrey 4-4892



BONDED HOMES—Development on North East St. at Adele St., just north of Center St., Anaheim, features this dwelling among the many nearing completion. Priced at \$12,500 each, the homes are available on down payment from \$2700, and on monthly payments of \$59.52 for principal and interest.

Bonded Homes Sale on June 18

FIRST DWELLINGS in the Bonded Homes development in Anaheim will be completed about June 18, and will be finished at the rate of three a day thereafter, it was announced yesterday by C. Fred Smith, president of Bonded Homes, Inc.

Most of the homes are now plastered, and roofs are being put on. Curbs are all in, and streets are now being installed.

The homes are rising on North East St. at Adele St., just north of Center St., Anaheim. Each has three bedrooms and 1½ baths.

Still available are a number of the most choice homes and sites in the development, according to J. W. Stephen and L. B. (Sully) Roquet, Bonded Homes sales officials. They said that the homes are still priced at \$12,500 despite recent wage hikes in the building trades. The rising costs will be reflected in later Bonded Homes units, they explained.

Down payments start at \$2700, and monthly payments are \$59.52 on FHA terms, for principal and interest.

Two furnished model homes continue open for inspection daily and Sunday from 10 a. m. to 7 p. m. The models have been furnished throughout by the Don L. Andrews Furniture Co.

The homes were all designed by Architect William M. Bray, member of the American Institute of Architects. In keeping with the community plan which features indoor-outdoor living the homes all have living rooms with sliding glass doors opening on covered terraces.

Features include wood paneling in living rooms, wood-turning fireplaces, indoor and outdoor planters, garbage disposals, exhaust fans over kitchen ranges, Thermador electric bathroom heaters and Pullman type lavatories.

As We Hear It

By the Classified Ad-Visors

CHANGING SCENES AND PEOPLE—A. M. Reynolds of Lakewood Realty Co., 5401 E. Carson St., is pleased to announce that Kenneth P. Rowland is now associated with the Lakewood firm. Rowland has an excellent background, having sold Lakewood properties exclusively for the last year and a half with Walker & Lee. Prior to that, Rowland had his own office for five years and has resided in Long Beach 12 years.

Ann Greenwood and James E. Gadberry moved from 1010 E. Broadway to their new location, 3131 E. Seventh St. They invite all their friends to visit them.

M. W. Mitchell, formerly of Champaign, Ill., is associated with James P. Kelly, 1240 E. Fourth St., as a real estate and business opportunity salesman. Mitchell, a veteran of World Wars I and II, was formerly general manager of the Champaign Buick agency from 1945 to January, 1952. Mitchell is a flying enthusiast, and holds a

commercial license. He has been active in the Civil Air Patrol in Illinois for the past three years.

Herb Frame has a new location and a new yellow paint job at 3913 E. Fourth St., where he is associated with Lily Gibson. Frame has specialized in Belmont Shore sales for the last eight years, and before that was engaged in the building material business for about 11 years. He recently completed a deal for a large triangular lot in the center of Garden Grove with a drive-in filling station.

Betty Kesler has been with Gleni Gustine at 3535 Atlantic Ave. for about two weeks. She has had a great deal of experience selling finer homes exclusively.

Margaret L. Braswell, a former teacher at Longfellow School and well known in the Bixby Knolls area, has joined Grace M. Small at 647 E. Broadway. Election Day, Mrs. Small closed her office for business but opened it for voters.

Park Lane Manor Now Ready for Occupancy

SALE of eight houses in Lake Park Manor has immediately followed opening of the new Huntington Beach development, it was announced yesterday by William H. Tolson & Associates, sales agents.

Twenty-two residences have been completed and are ready for occupancy, the developers announced. Built and financed under FHA, the homes feature five exterior styles.

Each of the houses has three bedrooms. Fireplaces, garbage

disposers and hardwood floors are features. Paved streets, sidewalks, curbs and alleys have been installed. Some homes have attached and some have detached double garages.

Schools are within several blocks. The ocean is less than half a mile away. Huntington Beach is noted for its low taxes and fine community life, Tolson emphasized.

The new development is at Pine and Quincy Sts., one block east of Main St. Prices are from \$11,350 to \$11,650.

Jr. Executive Completed

HENRY C. COX and affiliated companies have just completed "Junior Executive," a new model home in Brookhurst Park. It is an exceptional answer to today's problem of home construction costs, affording 1500 square feet of living area, exclusive of the two-car garage, with monthly payment of \$72, and a down payment of \$2700.

A feature of this unusual Southern California home is a free-standing brick fireplace. Fifty linear feet of glass wall blends the indoor area with the patio. Other features, usually found only in luxury priced homes, are two baths, spacious closet, and forced-air heating.

"Junior Executive" is open for inspection from 10 a. m. to 7 p. m. each week day, and until 7 p. m. on Sundays.

See The Largest Selection
OF FINE

RATTAN AND PATIO

FURNITURE & ACCESSORIES
IN ALL CALIFORNIA

Visit our beautiful new Long Beach store and see hundreds of H & G originals. Everything in rattan furniture, for your living room—dining room—and bedroom... All made in our Newport factory and sold at factory-to-you prices.

Bamboo Blinds and Drapes • Rush and Hemp Squares • Tropical Floor and Wall Coverings and Decorations.

FREE DELIVERY BANK TERMS

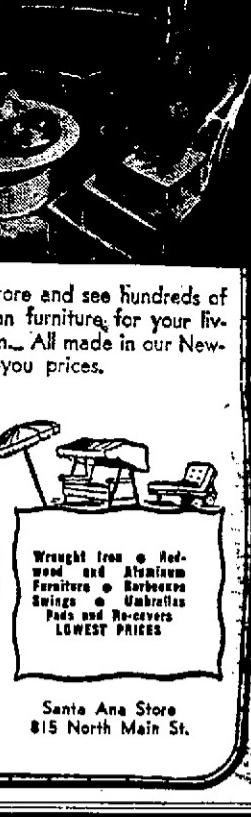
House & Garden

2196 LAKEWOOD BLVD.

LONG BEACH (Near Traffic Circle)
Hours 10 to 6 Daily, and Sunday;
Friday Night 'Til 10

Factory Display, 611 Coast Highway

Newport Beach



Wrought Iron • Redwood and Aluminum Furniture • Barbacoas • Sunrooms • Sunrooms Pads and Recliners LOWEST PRICES

Santa Ana Store
815 North Main St.

INVEST in Happy Living!

... With a home
of your own
in . . .

LAKE PARK MANOR

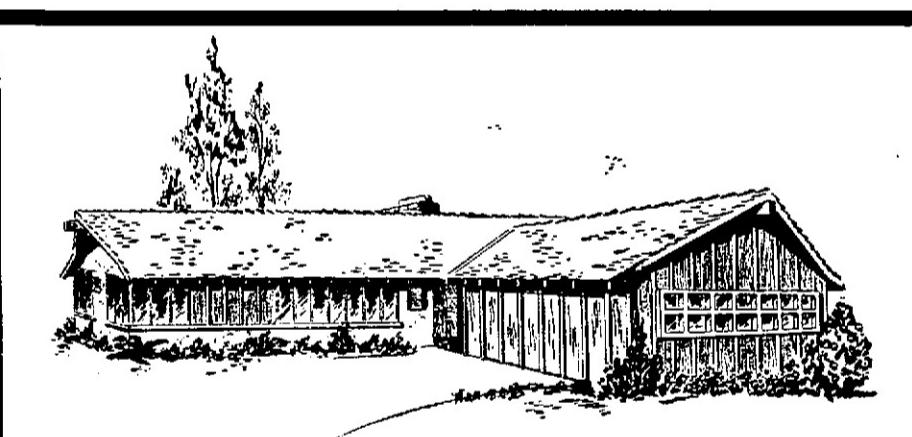
Huntington Beach

Beautiful 3-Bedroom Homes—FHA Built and Financed

CHECK THESE FEATURES: . . .

- LARGE BEDROOMS
- FIREPLACES
- GARBAGE DISPOSERS
- HARDWOOD FLOORS
- 5 EXTERIOR STYLES
- LARGE LOTS
- 3 BLOCKS TO SCHOOL
- LOW TAXES
- HALF MILE TO OCEAN
- FINE NEIGHBORHOOD
- 6 MONTHS TO COMPLETE BALANCE OF DOWN PAYMENT
- PAVED STREETS, SIDEWALKS, CURBS, ALLEYS

PINE and QUINCY STREETS—ONE BLOCK EAST OF MAIN STREET
WM. H. TOLSON & ASSOCIATES, Sales Agents



A HOME SHOULD NEVER OWN A MAN

• • • burdening him with too great an obligation . . . especially the young business or professional man on the way up. That's the philosophy on which Henry C. Cox started his planning for "Jr. Executive," the newest model home in Brookhurst Park, just opened for inspection.

So "Jr. Executive" expects a lot of living in its spacious 1500 square feet of home for monthly payments of only \$72, down payment of \$550. But so strategically planned is this gracious home for convenience . . . quality . . . and charm of architecture, that nothing has been stinted.

See "Jr. Executive" today. You'll say that only a home builder like Henry C. Cox, whose experience encompasses the design and construction of 3500 homes, could have made every dollar invested do such double duty as it does in "Jr. Executive."

DIRECTIONS TO
BROOKHURST
PARK ESTATES:
From Long Beach,
east on 7th St. which
becomes Garden
Grove Blvd. Proceed
to Gilbert St., then left
to 9851 Lamson Ave.

Furnished by the
Santa Ana Furniture
Co., 421 W. 4th St.,
Santa Ana.

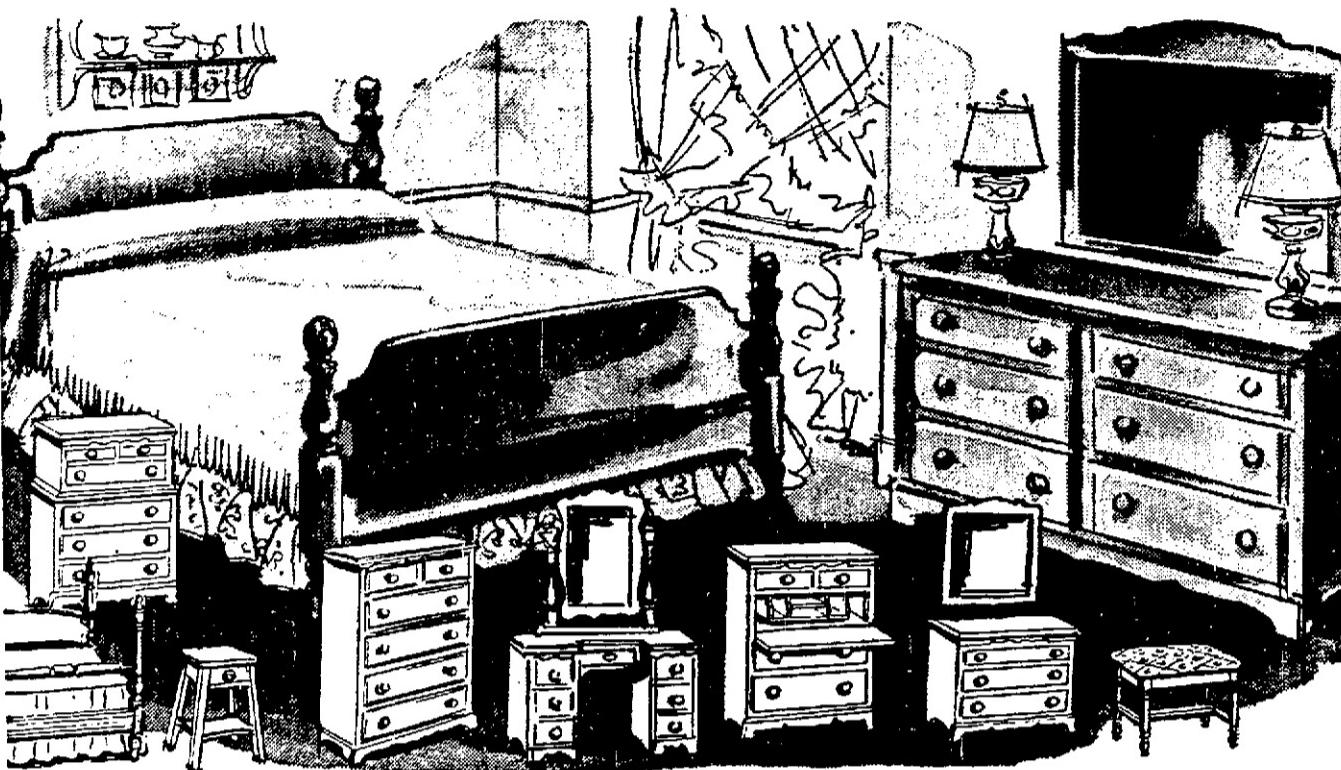
Also visit "The Brookhurst Estate" which is completely furnished for your inspection.

Brookhurst Park
Estate
Henry C. Cox and Affiliated Companies

SEARS
Long Beach

Silver Jubilee SALE

CELEBRATING 25 YEARS IN SOUTHERN CALIFORNIA!



SAVE 39⁰² Regular 158⁹⁰ 2-Piece Bedroom

Solid hardwood ensemble in rich maple tone. Charming low poster bed with matching double dresser, large framed plate glass mirror. All good solid 'Harmony House' construction. Dustproof drawers, other features.

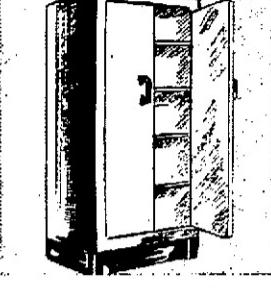
Make Your Own Ensemble from Open Stock

43.95 Low Poster Bed	35.88	62.25 Single dresser, wth mirror	59.88
52.95 High Poster Bed	39.88	77.95 Vanity and Mirror	64.88
57.95 5-drawer Chest	54.88	114.95 Double Dresser, with Mirror	89.88
72.50 Desk-Chest	59.88	11.95 Vanity Bench	9.88
72.50 Chest-on-Chest	59.88	20.95 Night Stand	17.88

19⁸⁸

10% Down, \$10 Monthly
Usual Carrying Charges

Sears
Easy
Terms



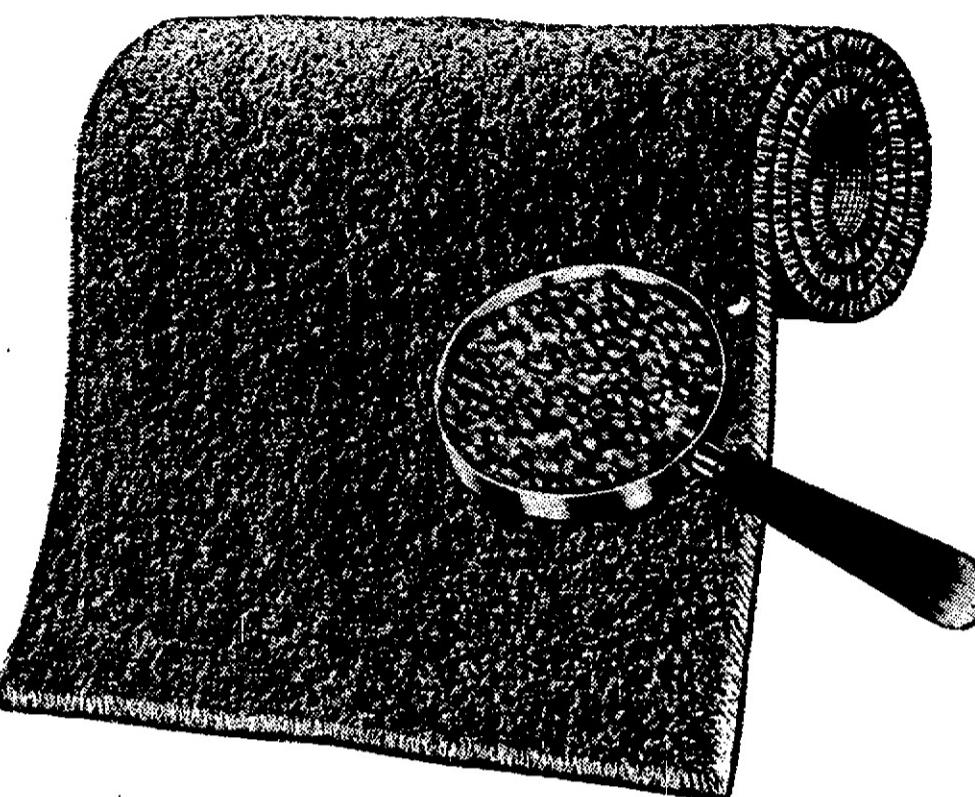
Storage Cabinets
19.88

Reg. 22.95. Strong steel, full frame front, dust proof. Baked enamel finish, 5 shelves, 2 doors, 24x66x12".



Panel End Cribs
39.88

44.95 value. All hardwood. Full panel ends, double drop-sides, knee action lever. Teething rail, twirl balls.



Regular 8.50 Frieze Broadloom Carpet

688
Square
Yard

● Blend of the finest carpet wool and carpet rayon

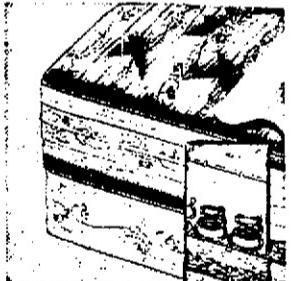
● Sturdy woven non-slip back clings to floor—no slipping

Special purchase of Frieze broadloom carpets. The lowest price for this quality in the last eight years. Rich glowing colors make a beautiful background for patterned furniture. Resists showing footprints. Easy to clean. Green, beige, and gray. 9-ft. widths. Seamless.

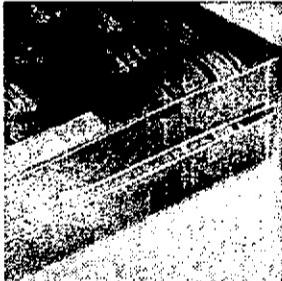
Mattress and Springs Mattress and Springs

Reg. 79.95

59⁸⁸



Innerspring mattress has 510 coils, 80-coil matching spring. Full or twin. Sets only.



Reg. 109.50

79⁸⁸

Sears
Easy
Terms

Two-in-one mattress: firm one side, resilient other side. Matching box spring. Sets only.



"Boodle Buggies"
24.88

Reg. 34.95. Lifts out to place in car. Artificial leather covered, rubber tire wheels. Visor top.

Jubilee Housewares Buys!

Regular 6.95 Steel Ironing Board with ventilated top for faster, quicker ironing. Larger 15x54-inch ironing surface. Now reduced to only.....**4.99**

Regular 5.19 Laundry Cart. Heavy gauge steel frame; lightweight and extra strong. Sanforized, long-wearing bag. Solid rubber wheels.....**3.33**

4-Star Reg. 11.90 Automatic Iron. Sole plate has button nooks and beveled edges, new shaped point, rounded back. Easy-to-read dials. 5-year guarantee **9.90**

Regular 3.69 Curtain Stretcher. First quality, four-post type in solid Ponderosa pine, smoothly sanded. Rust-proof pins. 5x8-ft., adjusts to 54-92-in.**2.99**

Reg. 23.69 Food Blender. Liquifies fruits, vegetables for drinks; purees soups, baby food; whips, blends, chops, 2-speed, 250-watt**18.88**

Reg. 27.95 "Kenmore" 3-Speed Electric Mixer. Mixing head lifts off for stove or sink use. Includes 3-qt. bowl, 2 removable beaters**19.95**

Stainless Steel Cookware	2.99
Regular 4.19 Skillet, 6½"	
6.95 Fryer.....4.99	8.40 Dutch Oven...5.99
6.95 Double Boiler, 2-qt.	5.99

Reg. 6.95 Harmony House Hamper. Famous Duro-weave constructed! Steel ribs interwoven with fiber. Blue, coral, green, yellow, white.....**4.99**

Regular 1.29 Aluminum French Fryer. Strong, sturdy, long-lasting French fryers. Now make your own shoe strings, or fried shrimp the right way.....**77¢**

Regular 31c Chum Detergent. Excellent detergent for dishes and general household use. 18-oz. size. Buy a year's supply**19¢ or 3 for 55¢**

Save on Dishes and Linens!

Regular 9.95 "Mainstreet" Starter Set. Square design adaptable to breakfast nook or formal dinner tables. Green, chartreuse, peach, brown. 20-pc.**5.88**

4.98 Modern 15-inch Lazy Susan. California styled with ball-bearing tray. Round center dish and two 2-section relish dishes in pottery.....**3.99**

Pilsner Glasses. Any cold drink tastes better in these sparkling clear fine quality glasses. Stock up now for the hot summer days. Set of 8.....**1.44**

Reg. 1.95 Tumbler Set. Matched tumblers in 3 sizes for every occasion. 6 juice, 6 ice teas, 6 tumblers. Colonial, traditional patterns. 18-pc.**1.44**

39c to 49c Toweling. Kitchen-bright washfast cotton prints for towels, curtain panels, place mats. Quick drying, absorbent. 18" width.....**4 yds. \$1**

Reg. 45c Place Mats. Heavy gauge vinyl plastic in an assortment of appliqued patterns and colors. Can be rolled, bent, crushed without creasing.....**3 for 99¢**

Reg. 10.95 Damask Set. Smooth, lustrous cotton and rayon weave in soft shades of ivory, gold, pink or white. 60x80" cloth with 8 napkins. Boxed.....**6.77**

Reg. 69c Hot Dish Pad Sets. Simulated leather embossed paper backing, assorted coverings and patterns. Heat and stain-resistant.....**35¢ set**

Carload Purchase TURKISH TOWELS

Good! 59c Bath Towels Thick looped on firm under-weave. Medium weight. Pastels. 20x40".

Regular 35c Hand Towels, 15x26-inch

Regular 12c Washcloths, 12x12-inch**6 for 58¢**

Better! 1.19 Bath Towels

Strong selvages tear-resistant. Wash-fast solid colors. 22x44".

Regular 59c Hand Towels, 16x28-inch

Regular 25c Washcloths, 12x12-inch**22¢**

Best! 1.79 Bath Towels

Luxurious to use. Contrasting borders in rich colors. 24x46".

Regular 95c Hand Towels, 16x28-inch

Regular 39c Washcloths, 12x12-inch**32¢**

88c

158

788

● Your choice of three elegant styles, all hand sewn
● Washable taffeta shades in elaborate designs

Custom design, washable, hand sewn taffeta shades in elaborate designs to make your lamps glow with beauty. Your choice of three elegant styles—swirl, double butterfly top and bottom designs in sizes for floor and table lamps. Wide choice of colors used by today's leading decorators. Rustproof metal frames. Take advantage of this low price now.

Open Mondays and Fridays 9:30 A. M. to 9:15
P. M. . . Other Days 9:30 A. M. to 5:30 P. M.

*Satisfaction guaranteed or money back**

**FREE
Post & Ship**

American at Fifth

FREE PARKING
PHONE 6-9721

Press-Telegram Southland Magazine